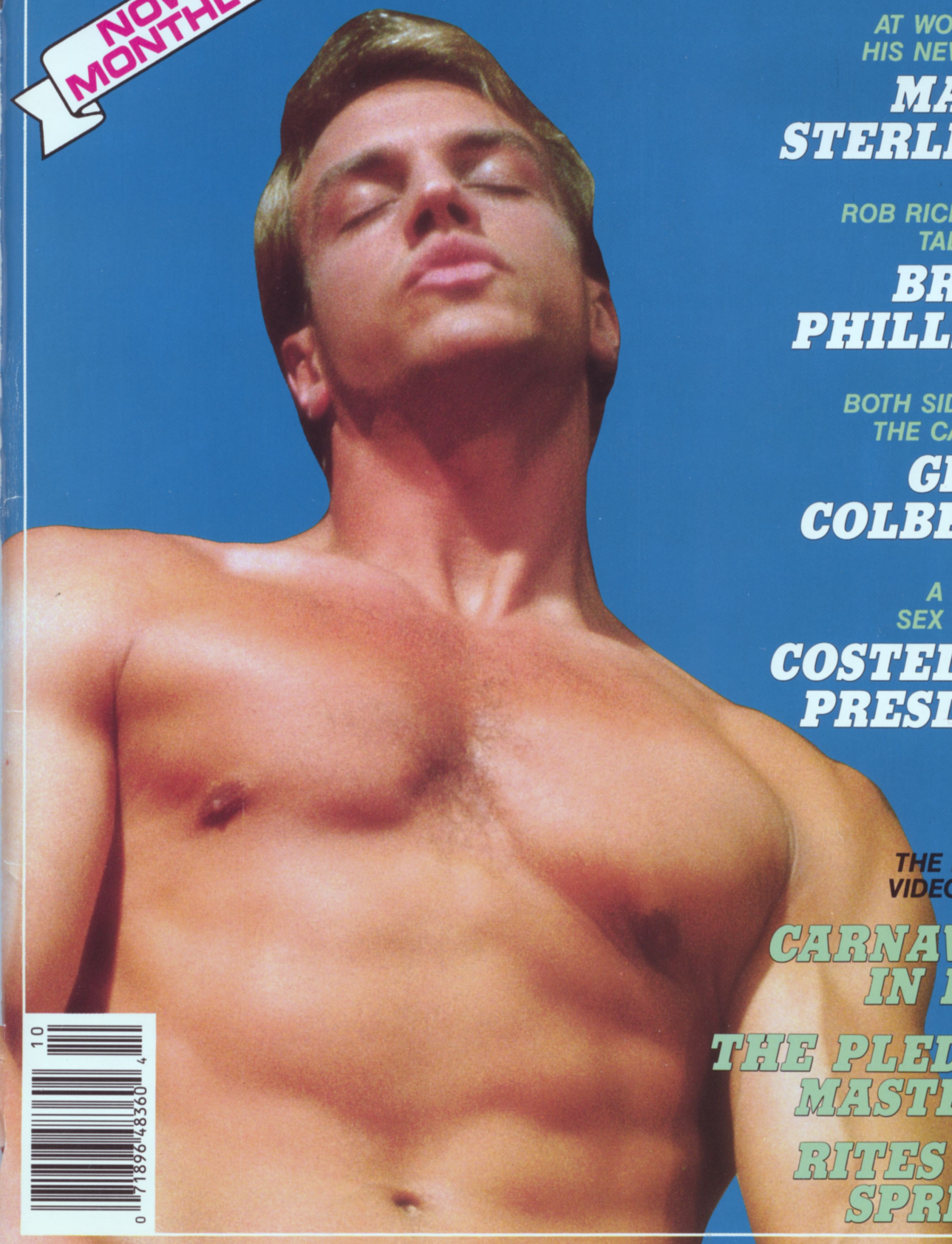


K48360

# MANSHOTS

\$5.95  
US  
\$6.95  
CAN

**NOW  
MONTHLY**



AT WORK ON  
HIS NEW FILM

**MATT  
STERLING**

ROB RICHARDS  
TALKS TO

**BRAD  
PHILLIPS**

BOTH SIDES OF  
THE CAMERA

**GINO  
COLBERT**

A LITTLE  
SEX MUSIC

**COSTELLO  
PRESLEY**

THE LATEST  
VIDEO HITS:

**CARNAVAL  
IN RIO**

**THE PLEDGE  
MASTERS**

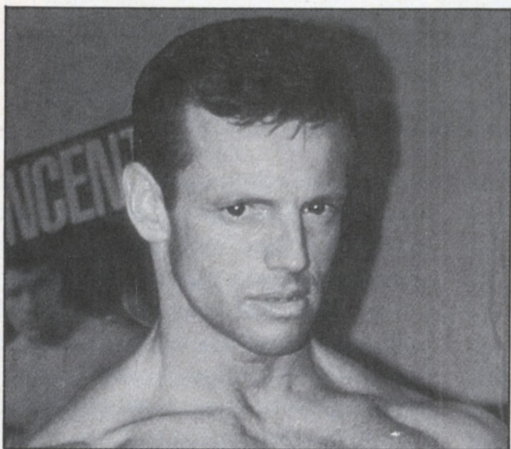
**rites of  
SPRING**



October, 1989  
Volume 2, Number 2

# MANSHOTS

THE FIRSTHAND VIDEO GUIDE



## 6 COSTELLO PRESLEY

by Doug Richards

*BEHIND THE CAMERA:* An exclusive interview with the man who composes and performs all of the music to ball by in Catalina's productions.

## 11 THE PLEDGE MASTERS

*MANSHOTS PICKS:* Photos and review of Falcon Studios' tense view of fraternity hazing, with Steve Hammond, Mike Gregory, Tom Steele, and Alex Stone.

## 18 MATT STERLING

by Jerry Douglas

*PRODUCTION DIARY:* America's premier director discusses the evolution of his soon-to-be-released film, Heat in the Night.

## 37 CARNAVAL IN RIO

*MANSHOTS PICKS:* Photos and review of Kristen Bjorn's first male-male action video, with a host of horny Brazilian bombshells.

## 48 BRAD PHILLIPS

by Robert W. Richards

*CLOSE-UP:* An intimate interview with the bulky body builder whose recent films include Full Service, The Rites of Spring, Touch Me.

## 60 RITES OF SPRING

*MANSHOTS PICKS:* Photos and review of Vivid Video's latest entry in the Rites series, starring Brad Phillips, Bill Crane, and Doug Niles.

## 66 GINO COLBERT

by Bill Bottiggi

*LIFESTYLE:* A freewheeling interview with the bisexual star who has recently begun directing. Among his works: Headin' West and Danny Does Dallas.

## FEATURES

24 SCATTER SHOTS

28 PIT STOPS

31 NEW VIDEOS

44 CLASSIC VIDEOS

55 WILDSHOTS

73 PARTING SHOTS

74 FADEOUT



Publisher / Jackie Lewis  
Associate Publisher / Louis Rosen  
Editor / Jerry Douglas  
Design Director / Laura Allen  
Assistant Editor / Bob Harris  
Production Manager / Lisa Rosen  
Circulation Director / Jerry Cohen  
Typographer / Sheri Ziskin

Contributors / Bill Bottiggi / Larry Brent /  
Jake Everett / Troy McKenzie / Pat Monte /  
Christopher Parrish / Doug Richards /  
Robert W. Richards / Ted Underwood

Cover Photo / Falcon Studios  
Steve Hammond in The Pledge Masters

MANSHOTS Magazine is published twelve times a year by FirstHand, Ltd., 310 Cedar Lane, Teaneck, N.J. 07666. Copyright © 1989 by FirstHand, Ltd. Subscription rate: \$35.00 for six issues; \$65.00 for twelve issues (in U.S. funds). Second-Class Postage Paid at Teaneck, N.J. 07666. All letters addressed to MANSHOTS or its editors will be assumed intended for publication and reproduction and may be commented on editorially. Unsolicited manuscripts, art, or photographic material must be accompanied by a stamped, self-addressed envelope for their return. MANSHOTS assumes no responsibility for unsolicited manuscripts or other material. All photographs are posed for by professional models, and these photographs and the words used to describe them are in no way meant to depict the actual sexual conduct, preference, or personalities of said models. All models are eighteen years of age or older. No photographs or text may be reproduced in whole or in part without written permission from the publishers. Printed in the U.S.A. Distributed in the United States and Canada by Kable News Company, 11 West 42nd St., New York, N.Y. 10036.

go, with the model gradually taking control, actually giving directions to his supposed punisher. And when Gladstone complains that his hand is getting tired, this reviewer could only think that he deserved it; a real disciplinarian would have used a hairbrush and gotten better results in half the time. [L.B.]

DENIM AND LEATHER and MODEL BEHAVIOR (MHV #115) is available from Man's Hand Films, 633 Post, Suite 500, San Francisco, CA 94109 for \$59.95 including postage and handling. Visa and MasterCard accepted. Specify VHS or Beta.

must have had a front row seat. So, if you can live without any hard-core action, and if you're bent on observing *real men*, as they say, who are sweating it out for glory, not models spritzed just before the cameras roll, then you ought to take a look at all seven tapes in the series, not just the two reviewed here today. Be forewarned: You will see no cops in uniform, but you will see plenty of muscles, tattoos, calloused hands, hairy chests, thunder thighs, and packed baskets.

The *Bodybuilding* tape is bound to be the most popular; it is also the most expensive. Here, these real cops are wearing nothing more than brief swimsuits,

around each other in displays that fall someplace between male bonding and homoeroticism. For many viewers, this is reason enough to become mesmerized by the action. Others will want to fast forward in search of more cop cock-and-balls sets stuffed into Spandex tank suits. Fortunately, you never have long to wait or far to go.

You may be curious to see some of these cops inhaling from snapped capsules just before attempting their lifts. We have no idea what they are snorting, but if their muscles become as strong as their bodies become reddened, we'd like to get a whiff of that stuff ourselves.

These *Police Olympics* tapes are typical examples of *cinema verite*, though they have no shape or form, even as documentaries. Much more like stream of consciousness writing, one image or catalyst bounces off another, until each tape stops — as if the camera ran out of tape, rather than that the event concluded. Although the camera work is raw and unprofessional, these tapes will appeal to a select group, of which you may just find yourself a member. [L.B.]



Contestants in POWERLIFTING: DAY 2

## COPS

POLICE OLYMPICS BODYBUILDING and POLICE OLYMPICS POWERLIFTING: DAY 2 (1989); A Mark Henry Production; A Jack Fritscher Video. No production or cast credits. Running times: BODYBUILDING, 110 minutes. POWERLIFTING: DAY 2, 108 minutes.

For five days in June, 1988, hundreds of huge, power-packed policemen stripped out of uniform and competed for titles at the San Francisco Civic Auditorium. The event was called The Police Olympics, and it will no doubt give many of our readers a certain comfort to know that the International Olympic Committee has subsequently taken away their right to use the word Olympics, too, and henceforth the event will be known as the Police Games. Sound familiar?

The events were recorded on tape by Palm Drive Video, whose cameraman

while posing, flexing, and showing off their impressive torsos and legs. These are not glossy fantasy figures, but the fact that all are certifiable officers of the law adds a certain tang to the proceedings.

Unlike the very careful framing of the Cable Sports Network's coverage of bodybuilding events — which avoids taboo areas, because their viewers couldn't possibly be interested, right? — in this tape, crotches and butts abound and constantly remain in primary focus. You may or may not care that the one camera setup does not follow the competition or final outcome of the event. Instead, it pans to follow or zooms in on whichever cop strikes the videographer's fancy at any given moment, as if to say, "To hell with the contest — here, the voyeur's the victor."

The *Powerlifting: Day 2* tape is as meandering a trip as the other, but the roving, teasing camera does successfully capture the smell of sweat, chalk, leather lift belts, and liniment. It also records the camaraderie of some of these hefty jocks, as they whack asses or throw their arms

THE POLICE OLYMPICS tapes are available from Palm Drive Video, P.O. Box 3653, San Francisco, CA 94119. BODYBUILDING is \$69.95, POWERLIFTING: DAY 2 is \$49.95 plus \$3.00 postage and handling per tape. Check or money order only. Specify VHS, S-VHS or Beta.

## SOLOS

SCREENTEST #2 (1988); Catalina Video; No other production credits. Cast: John Hanks; Keith Panther; Danny Wade; Jake Corbin; Tim Lowe. Running time: 111 minutes.

*Screentest #2* is by turns repetitious, excruciatingly embarrassing, and hotter than a sex-pistol. It's just that it takes a lot of the former to reach the latter. Like its predecessor, *William Higgins' Screentest #1*, the format is a series of interviews with potential porn stars. Those included in this edition are John Hanks; Eric Dahl (a/k/a Dirk Caldwell); Danny Wade; Jake Corbin; and Tim Lowe.

Part One: fully clothed, they try to chat in a relaxed manner to the offscreen