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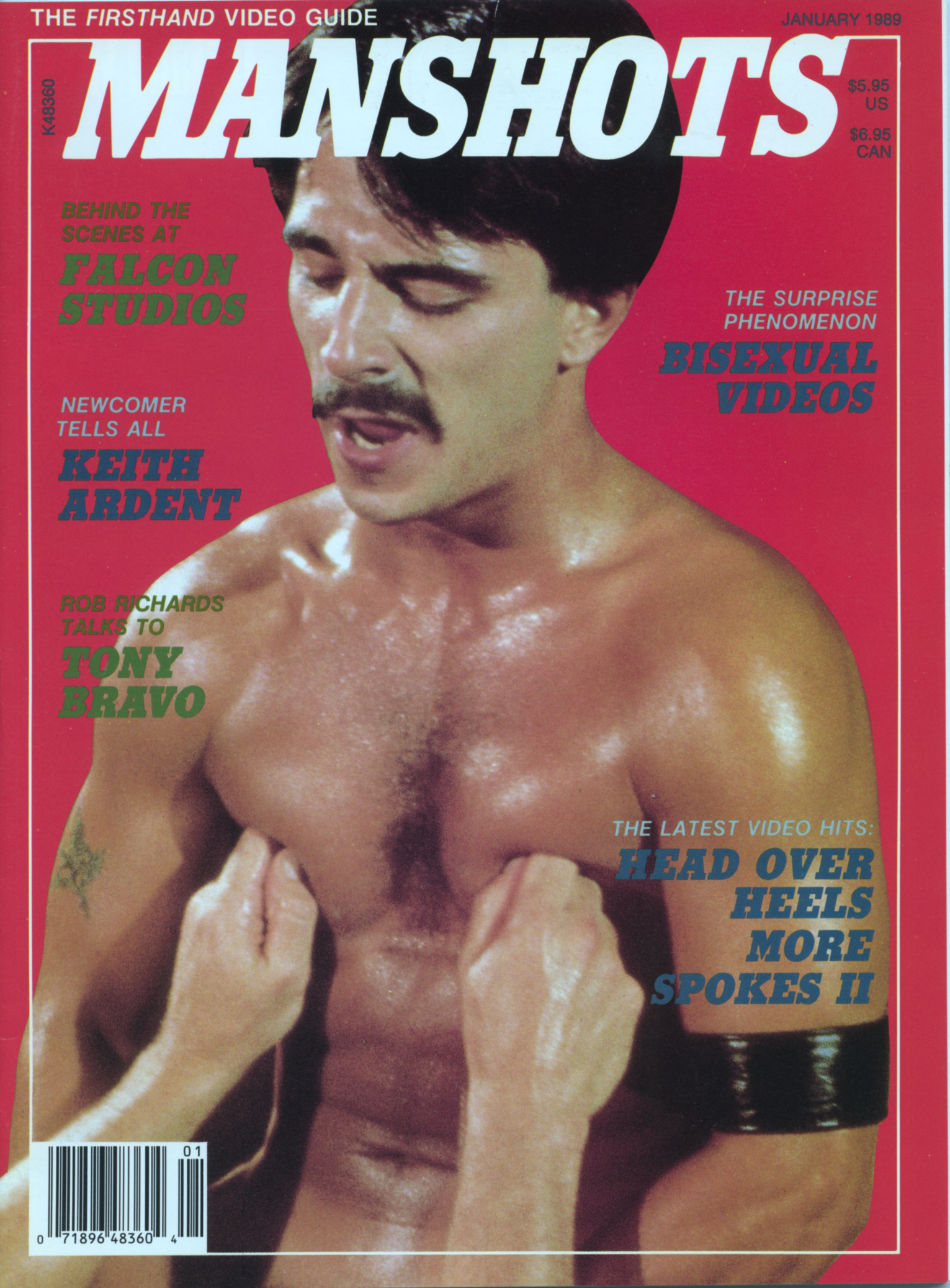
BEHIND THE
SCENES AT
**FALCON
STUDIOS**

NEWCOMER
TELLS ALL
**KEITH
ARDENT**

ROB RICHARDS
TALKS TO
**TONY
BRAVO**

THE SURPRISE
PHENOMENON
**BISEXUAL
VIDEOS**

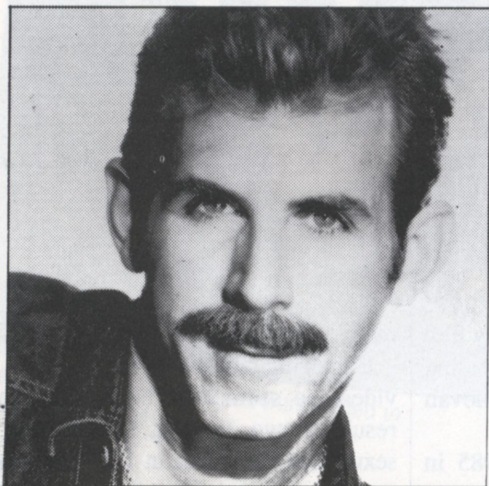
THE LATEST VIDEO HITS:
**HEAD OVER
HEELS
MORE
SPOKES II**



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MANSHOTS

THE FIRSTHAND VIDEO GUIDE



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RUBBER

PEC STUD IN BLACK RUBBER (1988); Palm Drive Video; Director, Jack Fritscher; Producer, Mark Henry. Cast: Keith Ardent. Running Time: 72 Minutes.

From its first image of two eyes peering wildly through the goggles of a gas mask, like some giant mutant from outer space, *Pec Stud in Black Rubber* proves to be a relentlessly bizarre journey through the preternatural. The stud of the title is tall, lean, outlandish Keith Ardent, who comprises the entire cast, and whose sexual imagination constantly ricochets down unfamiliar corridors of the psyche.

Although the video deals primarily with the rubber fetish — he is garbed in a fireman's coat, hip boots, oversized gloves, and a harness of black elastic straps (in addition to the gas mask) — Ardent's kinky fascinations are many and varied, leaping from his subconscious like moths on amphetamines.

He has a particular penchant for his "eraser tip nipples," which at one time or another are bound in rubber bands, trussed with black latex straps, bloated with motorized suction cups and a snakebite kit, pinched with tit clamps and clothespins (three on each), and pierced with a gold hoop. His cock and shaved balls are also tightly wrapped, mummy-like, with elastic stripping (as well as a more conventional cockstrap), hung with a swinging workboot, and furiously slapped, stretched, and pounded with spit and baby oil. He even jacks off his balls, and if that seems an impossible feat, just watch him do it. He also plays golden showers games with a black rubber glove and a yellow hard hat, and even flirts with asphyxiation in the gas mask. Talk about letting it all hang out!

And all the time, he continues to spew out a stream of consciousness raunch rap, referring to his cock as "a human dildo," his nipples as "titmeat," and his ass as "a rubber butthole." Speaking directly into the camera, he tells the viewer that he "wants to see my balls hang down to my fuckin' knees," and after he finally reaches orgasm, announces, "That was good, man — anytime, anytime."

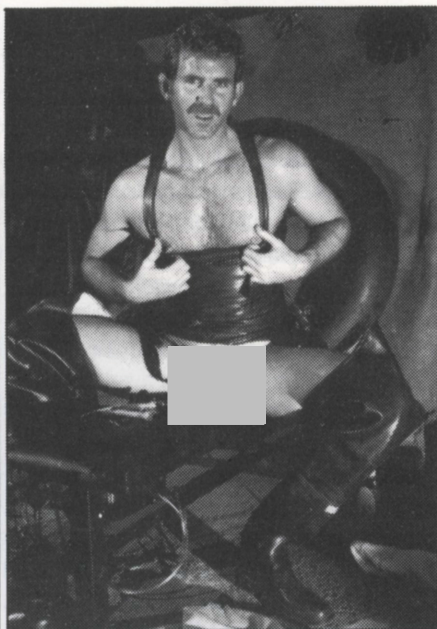


PHOTO COURTESY PALM DRIVE VIDEO

Keith Ardent in PEC STUD IN BLACK RUBBER

On the down side, there are minimal production values — the setting is a garage or storeroom where Ardent sits on a giant innertube — and the sound is often garbled or unaudible. Finally, nearly every sexual variation is performed twice, and is never as mesmerizing the second time around. For all its peripheral faults, however, *Pec Stud in Black Rubber* is a fascinatingly outre video, and Ardent emerges as a singular performer with no seeming perimeters, a man who gives new meaning to the phrase "sexual freedom." [J.D.]

PEC STUD IN BLACK RUBBER is available from Palm Drive Video, P.O. Box 3653, San Francisco, CA 94119 for \$49.95 plus \$3.00 postage and handling. Checks and money orders only. Specify VHS or Beta.

JOCKSTRAPS

BULGING JOCKSTRAPS (1987); Bijou Video; Directed by David White. Cast: Mark Baer; Jimmie (A/K/A Jamie) Blue; Bobbie Davis; Dane Ford; Scott Foster; Peter King; Bob May; John Strom; Martin Thomas; Jeff Turk. Running Time: 83 Minutes.

An anonymous voice admits, "I've always been into jocks." The pulpy head of an erection peeps over the waistband

of one, springs free, and stands forth, rockhard. Thus begins a curious film called *Bulging Jockstraps*. It is unlike any other we've ever seen, a combination of interviews with jockstrap aficionados, a quick history of such gear since "its humble beginnings" in the late nineteenth century, and a series of sex scenes demonstrating its fetishistic power and aura.

A seemingly shapeless work of bits and pieces strung together in what must be an absolute triumph of editing over original material, *Bulging Jockstraps* shows dozens of men in jocks, briefs, and swim trunks — all of whom seem to be so obsessed by their undergear that no one can talk about the subject without getting an instant erection. As the camera repeatedly focuses at crotch level and the hand action there, stories spill out, memories of the first time the interviewee saw a jock and the effect it had on him, just as it now still holds some magic sway over his pulsating cock being filmed.

There are tales of gym class, of an older brother who wore one but wouldn't discuss it, of a mother who went with her son to purchase his first one, of a kid who shoplifted one from Montgomery Ward, of a ranch hand who wore it in the barn after horseback riding — all of which have the ring of truth about them. And accompanying these tales is the continuing sight of one cock after another exploding before our eyes, so that we are constantly assaulted both audially and visually.

The portion devoted to the history lesson provides some fascinating facts: for example, 1897 is the date generally given for the invention of the jockstrap by a Chicago based firm called Bike, and today, nearly a hundred years later, the Bike Model 10 remains the most popular. This segment, reminiscent of an old Movietone newsreel, includes period advertisements and models of changing styles in the ongoing evolution of what started out as "a suspensory bandage." Good trivia.

There are far more snippets than entire sex scenes *per se*, but of these, several are noteworthy: an amazingly revealing solo by Mark Baer, as he trusses up his cock with his jock, shoves his balls up his ass, and practically inhales dildo after dildo; Bobbie Davis and Scott Foster in a locker room and shower, fucking and sucking without removing their jock-