

“Tempest” at the Josephinum



Scene from Shakespeare's *The Tempest*, as produced at the Josephinum under the direction of Father Clarence M. DeRuntz

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On the evening of February 21, the Josephinum's Theology Department presented William Shakespeare's romantic comedy *The Tempest*. The production, directed by the Reverend Clarence M. DeRuntz, was a special adaptation of the play, and starred Frank Fortkamp as the magician Prospero, David Fellhauer as the spirit Ariel, and Martin Walsh as the monster Caliban.

The large cast included Othmar Mormon, George Hoenig, Richard Kramer, Thomas Centowski, and Walter Phelan in the retinue of King Alonso's (Robert Leib) company. To add to the foul play of this group, James Picchiarini and Roy Cox played the low-down, scene-stealing drunkards also cast away on Prospero's enchanted island, also seeking to slay him. As a foil to this pot boil of evil, Prospero's noble goodness was backed by his young son Mario (Joseph Saunas), and the student prince of Naples, Ferdinand (Jerome Weber).

This was the first Shakespearian play- to be presented in the new Josephinum Auditorium. As such it made full use of the staging facilities now available in the hall.

Lighting and special effects were by Robert Dodd, Jon Taylor, and Peter Roerig. Costuming and set design were created by Calvin Burleigh and Rodney Hartle. John Fritscher was assistant to the director.

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