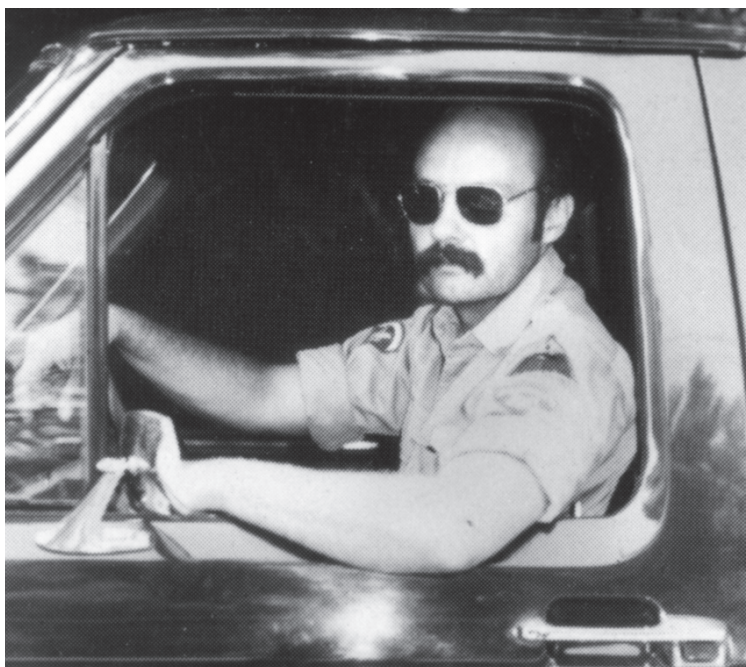


## TITANIC: Forbidden Stories Hollywood Forgot



Photograph of Jack Fritscher, San Francisco 1998, by Mark Hemry

This 4<sup>th</sup> collection of fiction by Jack Fritscher follows the National Small Press Book Award to his 3<sup>rd</sup> collection, *Rainbow County and 11 Other Stories*, as “Best Erotic Book 1998.” This is author Fritscher’s 12<sup>th</sup> book. In total, his books have sold to date more than 100,000 copies, and his name recognition is high from many years of publication in more than 25 gay magazines. He is best known for his biographical memoir of his life with his lover Robert Mapplethorpe, *Mapplethorpe: Assault with a Deadly Camera*, and for his epic novel, *Some Dance to Remember: A Memoir-Novel of San Francisco 1970-1982*, which *The New Republic* called a classic comparable to Gore Vidal and James Baldwin.

## Acknowledgments

Acknowledgment and gratitude to the many magazine publishers and editors who have framed these stories into print over the years, and to the artists who illustrated the stories. Their roles in periodical publishing are often overlooked, underestimated, or lost to history.

### TITANIC!

Finally, the forbidden gay love story of the most erotic cruise in history, featuring the Unsinkable Molly Brown, the Stoker, the Purser, and the Lovers who.... You will never forget this story ripped from the secret pages of a Titanic diary! *Titanic!* was first published as the cover story in *Uncut Magazine*, Volume 3 #1, September 1988. Editors: John W. Rowberry and Aaron Travis. *Titanic!* also published in *Mach* #35, March 1997, with illustration drawn by Ricky Ellsworth. Editors: Joseph W. Bean, Peter Millar, and Bob Fifield for Brush Creek Media.

### Brideshead of Frankenstein Revisited

The hilarious erotic satire of the movies *Brideshead Revisited* and *The Bride of Frankenstein* follows the adventures of a bored longtime couple vacationing in Transylvania—and the young blond athlete (and one drop of sweat) who changes their lives. “*Brideshead of Frankenstein Revisited*” first was published in *Uncut Magazine*, Volume 2 #4, March 1988, with illustration drawn by the Hun. Editors: John W. Rowberry and Aaron Travis. “*Brideshead*” also published in the fiction anthology, *Best Gay Erotica 1997*, edited by Richard LaBonté, selected and introduced by Douglas Sadownick, Cleis Press, San Francisco.

### My Baby Loves the Western Movies

Inside a storyteller’s natural easy vernacular, uncut blond teen warrior, named “Horse Skin,” raised on the lone prairie, sports a loincloth body that’s a natural to the wandering cowboy “Red Beard” who shares their

unnatural love of the unskinned dick of the old West. "My Baby Loves the Western Movies" was first published as "Buckskin Foreskin," *Foreskin Quarterly* #13, March 1990, with three photographs by Jack Fritscher. Editor: Joseph W. Bean for *Desmodus*; also published in *Bunkhouse* #9, Autumn 1995, illustration drawn by the Hun, appearing in the same issue with Jack Fritscher's screenplay, *Buck's Bunkhouse*. Editors: Joseph W. Bean and Alec Wagner for *Brush Creek Media*.

### CBGB 1977

Erotic encounters of a gonzo journalist in first days of Punk Rock introduce a young New York leather stud to the depths of new experiences of urban sex outside the famous CBGB club where rocker Patti Smith sang to the very young photographer, Robert Mapplethorpe. "CBGB 1977" was published in *Drummer* #21, Volume 3, March 1977, as "Punk Funk" with photographs by reporter Mikel Board. As editor-in-chief of *Drummer*, Jack Fritscher also wrote in this *Drummer* #21: "Getting Off" editorial, "Prison Blues" feature, "Astrologic" column, "Gay Deteriorata" satire, "Pumping Roger" feature, "Dr. Dick" column, and edit/rewrite of "Heavy Rap with an Ex-Con" with David Hurles, Old Reliable Studio. The prison-themed cover of *Drummer* #21 was a photograph of San Francisco pianist John Trowbridge shot by Jack Fritscher and David Sparrow in the bunkers on the Marin Headlands. Graphic design by A. Jay. Editor: Jack Fritscher for *Desmodus*. Publisher: John Embry.

### Worship Me

Man-to-man adventures in a San Francisco YMCA toilet during the 1970's Golden Age of Sex reveal absolute masculinity as the hot melting core of gay sex before the virus. "Worship Me" was published in *Inches Magazine*, Volume 3 #6, August 1987, titled "Italian Groundhog Sees 10-Inch Shadow," part of Jack Fritscher's "True Tales" column, illustration drawn by the Hun. Editors: John W. Rowberry and Aaron Travis.

### Seducing Butch

This "who's the hustler?" story is lesson number one in how a daredevil gay trickster uses a video camera to make a straight excon biker drop his jeans and his load. "Seducing Butch" was published as "Confessions: Seducing Straight Men" in *Uncut Magazine*, Volume 2 #4, March 1988. Editors: John W. Rowberry and Aaron Travis. A photographic portrait of Butch appears in the large-format photography book, Jack Fritscher's *American Men*, GMP, London, 1994, editions aubrey walter, 55 black-and-white photographs by Jack Fritscher. The video, *Butch: Tattooed Bearded Ex-Con Biker*, is available from Palm Drive Video. Running time: 60 minutes.

### I Married an Aqua-Nymph

This film noir comedy, written to seduce straight men into autoeroticism, reveals a joyously comic, even campy, voice that exposes the diversity of gay sexuality as a public relations hustler falls in love with the coded transsexual of his dreams. This 1981 story gives first hint of Jack Fritscher's 1998 title for his novel, *The Geography of Women*, in its line: "She was a woman who knew the geography of a man's body."

"Aqua-Nymph" was published in *Expose Magazine*, Volume 1 #3, April 1981, illustrated with a painting by Joe Zeni. Editor: Bob Johnson. This same issue contains a fantasy feature article also by Jack Fritscher.

### Three Bears in a Tub

This breezy, breath-defying one-sentence campfire tale reveals how Big Daddy, the sexiest man on Bear Lake, rows out in the moonlight for a wet frolic with his sons, Griz and Cub, in a threesome so hot that the lake and the boat and nature itself transcend from literal sex to cosmic erotic essence. "Three Bears in a Tub" was published in *Bear Annual* 1999, January 1999. Editors: Scott McGillivray and Peter Millar for Brush Creek Media.

### Buzz Spaulding's Training Academy

Big Man, 32, 6-4, 260#, will train, coach, groom, and feed "cub-boys" who dream of getting "big"! Inside

secrets of how hairy men make themselves and each other into the massive, furry sex-daddies, called Bears. “Buzz Spaulding’s Training Academy” was published in Inches Magazine, Volume 3 #11, January 1988, under the title, “Buzz Strangelove; Or, How My Dad Made My Dick Massive and I Learned to Love Every Inch,” with an abstract illustration painted and collaged by Dan Marx. Editors: John W. Rowberry and Aaron Travis.

### Buck’s Bunkhouse Discipline: The Screenplay

Especially if you’ve never had the pleasure of reading a screenplay, pretend you are the star as you read the actual XXX-script of a porn video showcasing blond cowboy Buck and the Daddy-Bear Rancher who keeps him a sex toy with cigars and bondage! Buck’s Bunkhouse was published as a screenplay in Bunkhouse #9, Autumn 1995, with five photographs by Jack Fritscher shot during the shooting of the video, Buck’s Bunkhouse Discipline, Palm Drive Video, produced by Mark Hemry, directed by Jack Fritscher, 60 minutes; in this same issue also appeared Jack Fritscher’s short story, “Buckskin Foreskin.” Editors: Joseph W. Bean and Alec Wagner for Brush Creek Media.

### All photographs by Jack Fritscher.

Hundreds of Jack Fritscher’s photographs appear regularly in the gay press. He has shot the covers and center-folds for more than twenty magazines, and most recently for the book cover of James Purdy’s novel, *Narrow Rooms*.

For more information,  
reviews, biography,  
or gay history, visit  
[www.JackFritscher.com](http://www.JackFritscher.com)

## GAY LITERARY FICTION

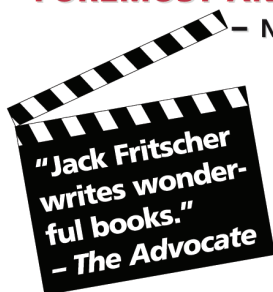
AUTHOR, WINNER NATIONAL BEST BOOK OF THE YEAR AWARD, EROS

# TITANIC ...The forbidden story

On a night so clear that passengers could see stars reflecting themselves on a sea smooth as a mirror, the grandest ship in the whole wide world broke in two, reared up high as a skyscraper, lights burning brilliantly, and sank into the depths of archetypal myth. That night on that sea, **2,000 people—400 gay passengers and crew—watched *Titanic* go down; 700 were in lifeboats. The storytelling began....**

**"JACK FRITSCHER IS UNDOUBTEDLY A MASTERFUL WRITER OF GAY FICTION, BUT HE IS FIRST AND FOREMOST AN EXTRAORDINARY AMERICAN WRITER."**

— Nancy Sundstrom, *Independent Publisher Magazine*



Hollywood finally tells the true stories hidden in the coded subtexts of cinema! Readers and fans of page and screen will find these 12 fast-read stories brilliant in **THIS CINEPLEX BOOK OF FRITSCHER FEATURES!**

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