

## **ACKNOWLEDGMENT**

Acknowledgment and gratitude to the many magazine publishers and editors who have framed these stories into print over the years, and to the art directors and the artists who illustrated the stories. Their roles in periodical publishing are often overlooked, underestimated, or lost to history.

“Foreskin Fever” was published as “Foreskin Blues” in *Uncut*, Volume 1 #3, January 1987. Editor: John W. Rowberry. Contributing Editor: Bud Berkeley. Art Director: Dan Marx. Illustrated with photographs by David Grant Smith (San Francisco) and Glenn Guild with six more historical and anonymous photographs. Contents page copy: “Foreskin Blues. Hold onto your overhang, 'cause Papa Jack Fritscher Hemingway is gonna tell you about the low-hanging, lip-curling, lid-dropping lace-curtain blues!” –John W. Rowberry

“The Adams Boys and Me” appeared as “Uncut Hillbilly Dicks” in *Inches*, Volume 1 #4, August 1985. Editor: Bob Johnson. Illustrated with a b&w photograph of the Adams Brothers with Jack Fritscher, designed and directed by Jack Fritscher, camera shot by David Hurles, Old Reliable, Hollywood.

“Goatboy” was published in the first issue of *Inches*, Volume 1 #1, April 1985. Editor: Bob Johnson.

“Fratthouse Pledge: Beercan Charlie” was published in *Inches*, Volume 1 #6, November 1985. Editor: Bob Johnson. Art Director: Sabin. With color drawing specifically illustrating the story.

“Daddy’s Big Shave” was published as “Merry Christmas from Dad” in *Bear* 52, October 1998. Editor: Scott McGillivray. Managing Editor: Peter Millar. Publisher: Bear-Dog Hoffman. Illustrated with a b&w photograph by Brush Creek Media.

"The Daddy Mystique" was cover feature for *In Touch for Men* #56, June 1981, "Father's Day Issue." Editor-in-Chief: John Calendo. With drawing by Teddy and photographs from *Cat on a Hot Tin Roof*, *A Streetcar Named Desire*, *The Rocky Horror Show*, featuring Marlon Brando, Paul Newman, Steve McQueen, and the gay model Val Martin. Cover copy read: "The Daddy Mystique: Why Everyone is Ga-Ga for Dada."

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The following six stories, written by Jack Fritscher, in Summer 1981, were the basis for the feature film, *J. Brian's Flashbacks*, directed by J. Brian, Vitruvian Video, San Francisco, 1981. Shot on the cusp as film became video, *J. Brian's Flashbacks* was released on 8mm, Super-8, and video. Originally titled *Flashbacks*, the film was retitled *J. Brian's Flashbacks*, in the manner of *Fellini Satyricon*, because of pornstar Al Parker (as director during the early video stampede of the San Francisco porn wars) rushing his own competing production into release as *Flashbacks*. J. Brian is the legendary "mad-am" who supplied Rock Hudson models when Hudson was appearing in San Francisco with Carole Burnett in *I Do! I Do!* Fritscher's personal interview, "J. Brian: Boys for Hire," was published in *Skin*, Volume 2 #3, May-June 1981. Editor: Bob Johnson.

1. "New Kid in Town" was published as "*J. Brian's Flashbacks*: Episode 3," *Honcho*, Volume 5 #22, May 1982, which also contained "*J. Brian's Flashbacks*: Episode 4"; illustrated with two color photographs by J. Brian. Also published as "The Cowboy and the Sex Stars" in *California Action Guide*, Volume 1 #4, October 1982. Editor: Jack Fritscher. Publisher: Michael Redman. Art Director: Mark Hemry. Also published as "Big City Cowpoke" in *Inches*, Volume 1 #2, June 1985. Editor: Bob Johnson. Art Director: Sabin. With 4-color drawing of erotic cowboy.

2. "Cabbage-Patch Boys" was published as "*J. Brian's Flashbacks*: Episode 5," *Honcho*, Volume 5 #23 (incorrectly numbered inside actual issue as #22), June 1982. Editor-in-Chief:

Joseph Smenyak; illustrated with 3 photographs by J. Brian. Also published as "Backyard Chicken: Pullet Surprise!" in *California Action Guide*, Volume 1 #5, November 1982, with six photographs by J. Brian. Editor: Jack Fritscher. Publisher: Michael Redman. Art Director: Mark Hemry.

3. "Stand by Your Man" first appeared as centerfold fiction, "*J. Brian's Flashbacks: Episode 2*," *Honcho*, Volume 5 #21, April 1982. Editor-in-Chief: Joseph Smenyak. Illustrated with three color photographs by J. Brian. Also published as "Cruisin' '82: The Van Man Cometh" in *California Action Guide*, Volume 1 #2, August 1982. Editor: Jack Fritscher; Publisher: Michael Redman; Art Director: Mark Hemry. Printed with four photographs by J. Brian featuring Mickey Squires who modeled for Colt, J. Brian, and Jack Fritscher's Palm Drive Video. Mickey Squires appeared in the Palm Drive Video, *Confessions of a Linebacker*, directed by Jack Fritscher, and in the photography book, *Jack Fritscher's American Men*, Gay Men's Press (GMP), London, 1994.

4. "Black Dude on Blond" was published in an earlier version as "*J. Brian's Flashbacks: Episode 6*," *Honcho*, Volume 5 #23 (incorrectly numbered inside actual issue as #22 June 1982). Editor-in-Chief. Joseph Smenyak. Illustrated with 3 photos (1 in color) by J. Brian. Also published as "Sex on the Market Street Muscle Strip: Without Pecs You're Dead" in *California Action Guide*, Volume 1 #6, December 1982; illustrated with 3 photographs by J. Brian. Editor: Jack Fritscher. Publisher: Michael Redman. Art Director: Mark Hemry. Also published in *Inches*, Volume 1 #5, September 1985, and retitled "In Search of Long Dong" by editor Bob Johnson. This same issue contained Fritscher's "Mantalk" column, "A Beach Boy Named Desire."

5. "Contestant Number 3," in an earlier version first titled as "*J. Brian's Flashbacks: Episode 4*," was published in *Honcho*, Volume 5 #22, May 1982. Editor: Sam Staggs. Illustrated with 2 photographs by J. Brian. Also published as "Some

Very Hardy Boys: Young Love! First Lust” in *California Action Guide*, Volume 1 #3, September 1982, with six b&w photographs by J. Brian featuring model Leo Ford. Editor: Jack Fritscher. Publisher, Michael Redman. Art Director, Mark Hemry. “Contestant Number Three” was not included in the first edition of *Stand by Your Man* (Gay Sunshine Press, San Francisco, 1987) and is here anthologized for the first time.

6. “Wish They All Could Be California Boys” was published in a different version titled “*J. Brian’s Flashbacks: Episode 1*” in *Honcho*, Volume 4 #21, April 1982. Editor: Christopher Johns. Also published in a revised second version in *California Action Guide*, Volume 1 #1, July 1982; illustrated with six photographs by J. Brian. Editor: Jack Fritscher. Publisher: Michael Redman. Art Director: Mark Hemry. Published also in *Just Men*, Volume 3 #3, May 1985. Editor: Bob Johnson. Illustrated with a b&w photograph by J. Brian.

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“Beach-Blanket Surf-Boy Blues” was published in the annual *William Higgins’ California Magazine*, Volume 1, #1, 1983-1984 Edition. Editor: Bob Johnson. Surfing color photograph by William Higgins.

“In Praise of Fuckabilly Butt” was published in *Skin*, Volume 2 #2, March 1984. Editor: Bob Johnson. Illustrated with a pencil drawing created for the poem by artist Kit. In the same issue appeared Jack Fritscher’s short story, “Mike: Solo,” illustrated with a color photograph by Western Man Studios. “Mike: Solo” appears as “San Francisco’s Finest” in the anthology by Jack Fritscher, *Corporal in Charge of Taking Care of Captain O’Malley and Other Stories*, Prowler Books, Unicorn Series, London, 1998, which was first published as a book in 1984 by Gay Sunshine Press, San Francisco.

“Video Casting Couch” was published as “Videotape Three-Way: Video Master” in *Skin*, Volume 2 #1, January 1980. Editor: Bob Johnson. This same issue contained Jack

Fritscher's short story, "The Princeton Rub," also in *Corporal in Charge*.

"Young Russian River Rats" was published in *Just Men*, Volume 2 #5, June 1984. Editor: Bob Johnson. Illustrated with b&w nude photograph by J. Brian.

"Telefuck" was written for *Just Men*, Volume 2 #2, March 1984. Editor: Bob Johnson. Illustrated with Rapidograph pen drawing by Rex, created directly for this story, and later used in commercial advertising for erotic phone companies.

"Horsemaster" was published in *Drummer* #25, December 1978. Editor-in-Chief: Jack Fritscher. Art Director: A. Jay/Al Shapiro. Publisher: John Embry. Illustrated with a b&w photograph by Roy Dean. Also published as "On a Pony He Called Wildfire: Horsemaster" in *California Action Guide*, Volume 1 #6, December 1982. Editor: Jack Fritscher. Publisher: Michael Redman. Art Director: Mark Hemry. Also published in Jack Fritscher's "Mantalk" column in *Inches*, Volume 1 #2, June 1985. Editor: Bob Johnson.

"Firebomber Cigar Sarge" was published in *Drummer* 22, May 1978. Editor-in-Chief: Jack Fritscher. Art Director: A. Jay/Al Shapiro. Publisher: John Embry. Also published in *California Action Guide*, Volume 1 #6, December 1982 with four photographs. Editor: Jack Fritscher. Publisher: Michael Redman. Art Director: Mark Hemry. Also published as "Sexual Harassment in the Military: 2 Performance Art Pieces for 4 Actors in 3 Lovely Costumes" in the anthology, *Best Gay Erotica 1998, Selected and Introduced by Christopher Bram, Edited by Richard LaBonte*, Cleis Press, San Francisco. Christopher Bram is the author of *Father of Frankenstein* which became the award-winning 1998 film, *Gods and Monsters*, starring Ian McKellen, Brendan Fraser, and Lynn Redgrave.

"The Lords of Leather" was published as the feature cover Fiction for 100<sup>th</sup> Anniversary Issue, *Drummer* 100, October

1986; written at the invitation of Publisher, Anthony F. DeBlase; Editor, Fledermaus.

"A Beach Boy Named Desire," titled "Sea Sweat and Roger," was published in Jack Fritscher's "Mantalk" column, *Inches*, Volume 1 #5, September 1985. Editor: Bob Johnson. Art Director: Sabin. This same issue also contained "Black on Blond" printed with the title, "In Search of Long Dong." "A Beach Boy Named Desire" was written in specific erotic response to the color cover photograph and the centerfold and interior photo layout shot by "Milos" of the stage and screen pornstar, Roger, for *Blueboy*, Volume 10, February-March 1977. This same issue of *Blueboy* featured Christopher Isherwood excerpting *Christopher and His Kind*. Fritscher's feature article about Roger, "Pumping Roger: Acts, Facts, & Fantasy," appeared in *Drummer* 21, March 1977. Editor-in-Chief: Jack Fritscher. Art Director: A.Jay/Al Shapiro. Publisher: John Embry. "Pumping Roger" included photographs of Roger by filmmaker Wakefield Poole who was Roger's stage and film director. Wakefield Poole made the first feature-length gay movies *Boys in the Sand* (1969) and *Bijou* (1972). Fritscher's interview of Wakefield Poole, "Dirty Poole," in *Drummer* 27, February 1978, was the first published interview of a gay director of gay films. Editor: Jack Fritscher. Art Director: A.Jay/Al Shapiro. Publisher: John Embry.

"Foreskin Prison Blues" was published in *Uncut: The Magazine of the Natural Man*, Volume 1 #4, March 1987. Editor: John W. Rowberry. Associate Editor: Bud Berkeley. Illustrated with 5 line drawings by Roger Martin. Also published illegally in an unauthorized excerpt in *Drummer* 186, July 1995, along with a color drawing by Skipper, commissioned by Jack Fritscher, specifically for the climactic scene in the story.

Actual copies of the magazines noted may be obtained from  
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920 Larkin Street, San Francisco CA 94109