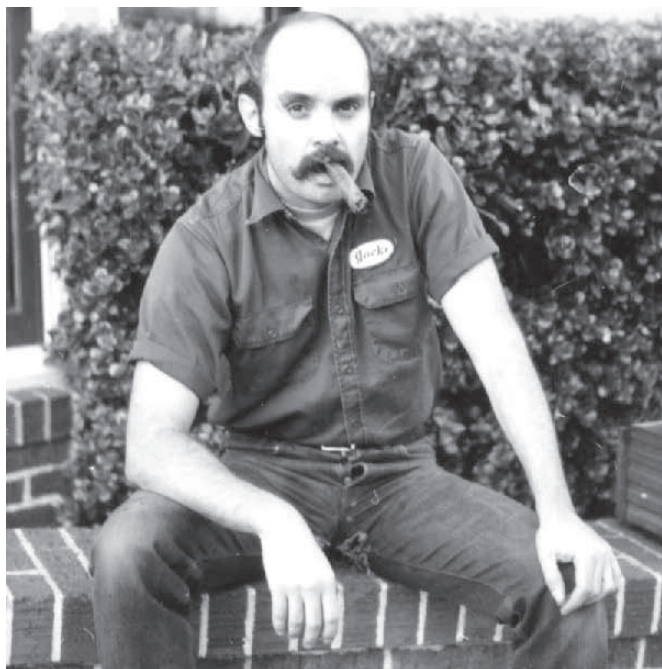




Jack Fritscher, San Francisco
Photograph by Mark Hemry

Jack Fritscher is the author

of the award-winning *Gay San Francisco: Eyewitness Drummer* and of 12 books including his nonfiction memoir of his bicoastal lover, Robert Mapplethorpe, *Mapplethorpe: Assault with a Deadly Camera*—companion to his best-selling 1990 novel of Gay History 1970-1982, *Some Dance to Remember*. He is the founding San Francisco editor in chief of *Drummer* magazine who, the *Bay Area Reporter* writes, “created gay magazines as we know them, inventing the leather prose style.”

He virtually created *Drummer*, the first leather magazine published after Stonewall.

Hundreds of his photographs and more than 400 of his stories have appeared in 30 magazines. Chuck Renslow, founder of IML and the Leather Archives and Museum says, “Fritscher is an uninhibited tour guide of leather culture.”

In 1998, his third collection of fiction, *Rainbow County and Other Stories* won the U.S. National Small Press Award for Best Erotica from a field of straight, lesbian, and gay fiction and non-fiction. In 1999, his novel, *The Geography of Women: A Romantic Comedy*, was Finalist for the Independent Publisher Award for Best Fiction in the U.S. His first nonfiction book, *Popular Witchcraft: Straight from the Witch's Mouth* (1971) followed his first novel, *Leather Blues* (1969). In 1994, 55 of his photographs, from magazine covers and photo spreads, were published in the coffee-table book *Jack Fritscher's American Men*, Gay Men's Press, London.

His third and fourth collections of fiction, *Stand by Your Man* and *Titanic: Forbidden Stories Hollywood Forgot*, were published in 1999. His fifth fiction collection, *Sweet Embraceable You: Coffee-House Stories*, and his novel, *What They Did to the Kid*, were both published in 2000. His sixth fiction collection was the Lambda Literary Award nominee *Stonewall: Stories of Gay Liberation*, 2009.

www.JackFritscher.com