

Corporal in Charge

of taking care of Captain O'Malley

and other
canonical
stories



JACK FRITSCHER

CRITICS RECOMMEND THIS 4-STAR BOOK: 21 STORIES

**“Smart and sexy! Fritscher Fiction starts in your head
and works its way down...”**

“*CORPORAL IN CHARGE* is a **wonderful book**, full of **careful writing** and a fine sense of words...compassion and humor...full of hot, horny fantasies...surging with lyricism and insight....erotic dreamer, daddy, brother, shaman...**Fritscher writes with a gorgeous pen**. The story ‘Caro Ricardo’ is an a clef memoir of Fritscher’s relationship with his bi-coastal lover, **ROBERT MAPPLETHORPE**. “...a **tender, surreal** story of a desperate search for personal meaning, of being together and alone in the frenetic glitz of New York obsessions.”
—THE ADVOCATE

“*CORPORAL IN CHARGE* is a collection of **21 assertively sexual and imaginatively arousing pieces**. Some are stories, some are true-sex adventures, others are **elegant fantasies, some are rough-and-tumble orgies of the mind**. The title tale is actually a 20-page torrent of wordplay. Author Jack Fritscher’s prose is **stark, subtle, smooth and suggestive, richly erotic** because it leads the way into a fantasy world...Best of the good bunch: ‘Hustler Bars’ and ‘Earthhorse: Harvest,’ a **stunning political sex fable** about an s/m future.”
—RICHARD LABONTÉ, *In Touch for Men*,
A DIFFERENT LIGHT BOOKSTORES, NY, LA, SF

“*CORPORAL IN CHARGE* is the **best book...graphic, explicit...and unabashedly romantic in a truer sense than are most other books aimed at gay audiences...**a collection of short pieces which deal with s/m and **individual consciousness**. Like **GEN-ET’S WORK**, these are essentially masturbatory fantasies...about the actual fantasy of romance....and **gay men love to read about romance...**”

—MICHAEL BRONSKI, *Gay Community News*, BOSTON

“Fritscher is the **sole demiurge...of a cock-stiffening domain...a jittery stylist with a kinetic verbal sense...**stream of consciousness... Fritscher’s...**writing...works spectacularly...**he celebrates gay fantasies of working-class men...In a story called ‘Silver Screen Castro Blues’ there’s **enough ghettoized angst to keep the Manhattan literati wired for months.**”
—STEVEN SAYLOR as AARON TRAVIS, *DRUMMER*

JACK FRITSCHER, like **ANNE RICE**, famously crosses genres—erotic with literary—and emerges as a cult best seller with work published in 30 gay magazines, a dozen anthologies, plus more than **100,000 copies sold of his books and 250,000 copies sold of his videos**. **CAMILLE PAGLIA** uses his writing in her *Vamps and Tramps*, and *The New Republic* compared his novel *Some Dance to Remember* (epic gay history: 1970-82) to **GORE VIDAL** and **JAMES BALDWIN**.

“Like **RECHY**, Fritscher joins words in powerful couplings that enhance eroticism...He is a poet of erotica.” —Joseph D. Butkie, *BAY AREA REPORTER*, San Francisco

“Fritscher’s writing is fragile...mesmerizing, shocking, and **a cool book**.”

—T. R. WITOMSKI, *CONNECTION*, New York

“In this long-awaited anthology...a wealth of new material fills these covers. Fritscher has **a wonderfully particular style and rhythm to his writing**.... Fritscher’s **imagination is endless and totally without remorse**. What may really surprise readers is that amid the graphic descriptions of eros, there are **actual ideas** here.”

—JOHN W. ROWBERRY, *DRUMMER*

“Fritscher’s gift for language in *CORPORAL IN CHARGE* made me think of the POET **DENNIS COOPER**, and as in Cooper’s work, there is a strong element of romanticism.... These are true erotic fantasies...that straddle the borderline between inventive eroticism and the phantasmagoric....Fritscher loves words as well as what they describe—which makes this **one of the hottest books in a long while**.”

—IAN YOUNG, *THE BODY POLITIC*, TORONTO

“*CORPORAL IN CHARGE* is **literate, honest, funky, and even funny by intent**...freewheeling...**a good read**....Devotees of the darker side of the leather subculture will find a lot to like in this book.”

—NBN, St. Louis

“In *CORPORAL IN CHARGE*, Fritscher is a **master—even perhaps a genius—of gay prose**...who knows how to write, and understands very well how an erotic writer plays with the brain, man’s most accessible sex organ. The several leathersex stories are so lovingly rendered that **vanilla readers will be swept up into the performance art**.... The best piece is the title story, written in dialogue...is a like wonderful cinema verite.”

—Q, *PHILADELPHIA GAY NEWS*

“**Spend your money on *CORPORAL IN CHARGE***...celebrates the possible pleasures between men...Fritscher is at his best in his erotic inventive use of language.” —Thor Stockman, *GMSMA News*

Reviews

www.JackFritscher.com

Also by Jack Fritscher

Fiction

Stonewall: Stories of Gay Liberation
Titanic: Forbidden Stories Hollywood Forgot
The Geography of Women
Rainbow County
Some Dance to Remember
Leather Blues
Stand By Your Man
Sweet Embraceable You: Coffee-House Stories

Non-Fiction

Gay San Francisco: Eyewitness *Drummer*
Mapplethorpe: Assault with a Deadly Camera
Popular Witchcraft
Love and Death in Tennessee Williams
When Malory Met Arthur: Camelot
Television Today

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Chris Duffy, Mr. America

Video: *Sunset Bull*

Corporal in Charge

**of Taking Care of
Captain O'Malley**

**stories for Bears,
Daddies, and Leathermen**

Jack Fritscher



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www.JackFritscher.com

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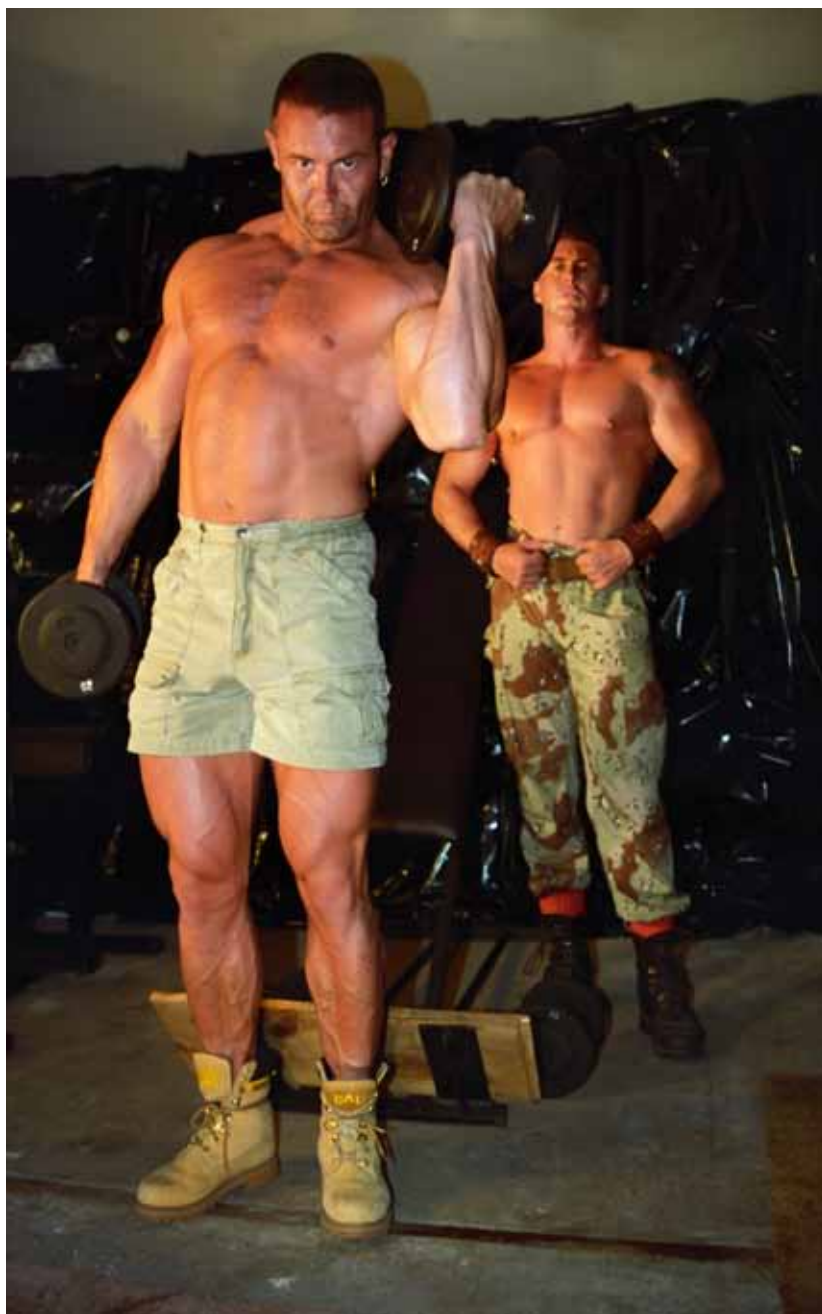
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For Mark Hemry,
editor, producer,
lover.
We are friends together.



Blue Blake & Gage Blake—Video: *Blake Twins Raw*
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Lifeguard

Video: *Young Muscle*