

WHAT REVIEWERS SAY ABOUT THIS AUTHOR'S WRITING

"Buckle your seat belts and hang on!...Fine and funny! ...a unique and utterly loveable voice...a fabulously authentic voice!"

—Lucie-Jane Bledsoe, *Lambda Book Report*

"Jack Fritscher writes wonderful books full of compassion, humor, lyricism, and insight." —Geoff Mains, *The Advocate*

"Literary and cinematic...heart-warming and heart-breaking... outspoken and overwhelming...an *evocation poetique* of an era..."

—Michael Griffiths, *Time Out*, London

"Fritscher's book of fiction is lean writing laced with witty observations and a couple of tear drops of genuine human compassion. The author deserves credit for diversifying his 'voice' throughout his long career." —Terry Solomon, *The Petaluma Post*

"Gore Vidal...James Baldwin...Andrew Holleran...Jack Fritscher... Classic!" —David Van Leer, *The New Republic*

"Jack Fritscher's gift for language makes me think of the poet Dennis Cooper." —Ian Young, *The Body Politic*, Toronto

"Mythic...Comic...Graphically elegant style!"

—David Perry, *The Advocate*

"There's more variety in a dozen stories by this one author than in most anthologies with a dozen different authors."

—Richard Labonté, A Different Light Books,
In Touch, Los Angeles

"Fritscher has carved out a niche in the world of short-story fiction that is hard to match...unique and memorable. What an unsettling, and surprising, writer." —John F. Karr, *Manifest Reader*

“Literary...with enough wit to keep readers on their toes.”

—*Gay Times, London*

“A fun read...” —*Playguy*

“The cascade of words that fills Fritscher’s style is perhaps its greatest asset.” —Jack Garman, *Lambda Rising*

“Fritscher is concerned with the psychology of...life and love, the intricate interplay of self-expression and self-destruction, the erotics of autonomy and dependency...characters are heroic but not invincible, brave but not always successful...unflinching honesty.”

—Michael Bronski, *First Hand*

“Real characters...well portrayed...fascinating...important...deserves to be read.”

—Michael Yates, *The James White Review*

“Fritscher’s ‘The Story Knife’ is a beautiful tale of a priest’s journey through desire to peace.” —Jim Nawrocki, *Bay Area Reporter*

—Michael Yates, *The James White Review*

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Also by
Jack Fritscher

The Geography of Women
Some Dance to Remember
Mapplethorpe: Assault with a Deadly Camera
Love and Death in Tennessee Williams



Sweet Embraceable You

Coffee-House Stories

Jack Fritscher



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For author history and literary research:
www.JackFritscher.com

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For my sweet, embraceable
Mark Henry

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