

Appendix 2

Jack Fritscher's *Drummer Magazine Timeline Bibliography*

The Writing and Photography of Jack Fritscher An Accounting of Publication and Copyright

Collected and Edited by Mark Hemry

Drummer Issues covered in this Timeline Index:

14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 41, 81, 85, 100, 107, 115, 116, 117, 118, 119, 121, 123, 124, 126, 127, 128, 129, 130, 131, 133, 134, 135, 136, 137, 138, 139, 140, 141, 143, 144, 145, 147, 148, 155, 157, 159, 169, 170, 186, 188, 204

Drummer Special Issues covered in this Timeline Index:

Son of Drummer

Drummer Rides Again

Mr. Drummer Contest Program 1990

Drummer - Desmondus Sibling Magazine Issues covered in this Timeline Index :

Drummer Tough Customers 1, 12

Mach 20, 22, 25, 29 (35, 38)

Foreskin Quarterly 12

DungeonMaster 47

DRUMMER 14, April 1977

Jack Fritscher's first writing in *Drummer*

1 Piece of Writing by Jack Fritscher

1 Photographic Essay Produced by Fritscher

- "Men South of Market," pp. 39-46, captions for centerfold photo essay
- Centerfold Photographic Essay by Jim Stewart, pp. 39-46, produced by Fritscher

DRUMMER 15, May 1977

3 Pieces of Writing by Fritscher as Staff Ghostwriter-editor; A. Jay draws cover as Guest Artist

- "Stunning Omission," letter to the editor, p. 6
- "Cock Casting," pp. 20-21, feature
- "Durk Parker," aka Durk Dehner, p. 39-46, centerfold text produced and written by Fritscher

DRUMMER 16, June 1977

Second Anniversary Issue

2 Pieces of Writing by Fritscher and Produced by Fritscher

- "Tom Hinde Folio: Drawings 1977," pp. 39-46, feature written by Thom Hinde with Jack Fritscher, produced by Fritscher
- "Johnny Gets His Hair Cut," pp. 66-68; photo essay produced by Fritscher

DRUMMER 17, July 1977**1 Feature Article with Photographs Produced by Fritscher**

- “Famous Dungeons of San Francisco,” pp. 8-11, feature produced by Fritscher including photos by Gene Weber (picturing Fritscher) and text by Joe Cook

DRUMMER 18, August 1977**Masthead: Ghost-editor-in-chief Fritscher is not credited****Last issue of *Drummer* (4-month hiatus) until December 1977****1 Piece of Writing by Fritscher****2 Feature Articles with Photographs Produced by Fritscher****First issue of *Drummer* with byline by Jack Fritscher**

- “Body Casting,” pp. 66-69, feature article with photographs by Gene Weber produced by Fritscher
 - “The Leatherneck,” pp. 82-84, feature article written by and photo essay produced by Fritscher
- [Editor’s Note: August 1977 – December 1977: Publisher John Embry, Editor-in-chief Fritscher, and Art Director Al Shapiro put *Drummer* on 4-month hiatus to reinvent the LA magazine into a San Francisco magazine]

DRUMMER 19, December 1977**Masthead: Jack Fritscher, editor-in-chief****7 Pieces of Writing by Fritscher**

- “Contents Page,” one liners
- “Leather Christmas,” pp. 8-10, cover feature article
- “Gifting,” pp. 20-21, holiday photo feature
- “Astrologic” (Capricorn), p. 26, satire
- “*El Paso Wrecking Corp*: The Gage Brothers,” pp. 62-64, film review
- “Steve Reeves’ Screen Test,” pp. 66-68, feature essay and captions
- “*Star Trick* Artist Dom Orejudos Is Etienne!,” pp. 71-74, art review
- “Mineshaft,” pp. 82-83, cover feature article

DRUMMER 20, January 1978**Masthead: Jack Fritscher, editor-in-chief****Theme for *Drummer* 20 Created by Fritscher: Gay Sports****10 Pieces of Writing by Fritscher****1 Photograph (Interior Editorial) by Fritscher solo****18 Photographs (Interior Editorial) by Fritscher and Sparrow dba “Photos by Sparrow”**

- “Contents Page,” one liners
- “Crimes Against Nature,” p. 6, editorial review
- 1 Photograph (Interior Editorial): “Jockstrap Chest with *Sports Illustrated* Magazine,” p. 10, by Fritscher solo
- “Gay Jock Sports: Wrestling, Boxing, Rollerballing, Soaring, Scuba, Bodybuilding, Dune Bodies, Films,” cover lead feature article, pp. 8-17 and 70-71 and 83-84
- “Dune Body,” p. 16, poem
- “Gifting,” pp. 20-22, feature article
- “Pissing in the Wind: The Mineshaft,” pp. 22-24 and 83, feature article
- “Astrologic” (Aquarius), p. 30, satire
- 1 Photograph (Interior Editorial): “David Wycoff, Soldier,” p. 39, by Fritscher and Sparrow dba “Sparrow Photography”
- “*Salò*: A Review of Pasolini, Toward an Understanding of *Salò*” pp. 66-67, feature review
- “*Gay Source: A Catalog for Men*,” p. 72, book review by Fritscher and Bob Zygarelicki
- “CMC Carnival 1977,” pp. 74-77, feature
- 17 Photographs (Interior Editorial): “CMC Carnival 1977,” pp. 74-77, by Fritscher and Sparrow dba “Photos by Sparrow”

- “Night Flight: New Year’s Eve Party 1977,” p. 88-89, feature

DRUMMER 21, March 1978

Masthead: Jack Fritscher, editor-in-chief

The Most Perfectly Representative Issue of *Drummer*

Theme for *Drummer 21* Created by Fritscher: Prison

9 Pieces of Writing by Fritscher

1 Photograph (Front Cover Portrait): “John Trowbridge as Ex-Con,” designed and cast by Fritscher, and photographed by David Sparrow and Jack Fritscher dba “David Sparrow”

2 Photographs (Interior Editorial) by Fritscher solo

4 Photographs (Interior Editorial) by Fritscher and Sparrow dba “Photos by Sparrow”

1 Story (“In a Pig’s Ass” by Phil Andros) edited and produced by Fritscher

- 1 Photograph (Front Cover Portrait): “John Trowbridge as Ex-Con,” designed and cast by Fritscher, and photographed by David Sparrow and Jack Fritscher dba “David Sparrow”
- “Contents Page,” one liners
- “Defending Your Attitude,” editorial, p. 6
- “Prison Blues: Confessions of a Prison-Tour Junkie,” pp. 8-11 and 70-73; cover lead feature
- 4 Photographs (Interior Editorial): “Prisoners,” pp. 8-11, by Fritscher and Sparrow aka “Photos by Sparrow”
- 1 Photograph (Interior Editorial): “RCMP Mountie in Boots and Sweater,” p. 27, by Fritscher solo
- “Scott Smith: Heavy Rap with a Solitary Ex-Con,” feature interview, written by David Hurles and Fritscher
- “Astrologic” (Aries), p. 30, satire
- “In a Pig’s Ass,” short fiction by Phil Andros aka Sam Steward, edited and produced by Fritscher
- “Gay Deteriorata,” p. 38, satire of “Desiderata”
- “Pumping Roger: Acts, Facts, and Fantasy, A Night at the Nob Hill Theater,” pp. 45-46 and 68, feature
- 1 Photograph (Interior Editorial): “Bear on Toilet,” p. 71, by Fritscher solo
- “Punk Funk: You Read This, You Deserve It,” pp. 74-76, feature, with additional reporting by M. Board
- “Dr. Dick, *Drummer* Goes to the Doctor, PCP: Short Cut to Suicide,” p. 77, column, written by Fritscher based on interview with Dr. Richard Hamilton, M. D.

DRUMMER 22, May 1978

Masthead: Jack Fritscher, editor-in-chief

Theme for *Drummer 22* Created by Fritscher: Cigars

11 Pieces of Writing by Fritscher

2 Photographs (Interior Editorial) by Fritscher solo

1 Interview (“Tom of Finland” by Robert Opel) Produced by Fritscher

- “Contents Page,” one liners
- “Attitude Begets Attitude,” p. 6, editorial
- “Cigar Blues,” pp. 8-12, feature, illustrated with 5 photographs from Fritscher’s 1960-1970s collection but not shot by Fritscher
- 1 Photograph (Interior Editorial): “Cigar Smoker USMC,” p. 8, by Fritscher solo
- 1 Photograph (Interior Editorial): “Cigar Smoker Dan Dufort,” p. 14, by Fritscher solo
- “Firebomber: Cigar Sarge,” p. 15, fiction
- “USMC: Strip-Shaving the Raw Recruit,” pp. 20-21, feature
- “Astrologic” (Taurus), p. 30, satire
- “Corporal in Charge of Taking Care of Captain O’Malley, Part 1,” pp. 32-35, erotic drama

- “*Sebastiane*,” pp. 66-67, film review of Derek Jarman
- “*End Product: The First Taboo*,” p. 69, book review; Fritscher pseudonym as “David Hurles”
- “Arena Slave Auction,” pp. 73-77, feature
- “Tom of Finland Interview,” by Robert Opel, pp. 90-91, produced by Fritscher
- “Club San Francisco, Ritch Street,” pp. 92-93, feature

DRUMMER 23, July 1978

Third Anniversary Issue

Masthead: Jack Fritscher, editor-in-chief

Theme for *Drummer* 23 Created by Fritscher: Underground Sex: Gay Pop-Culture—The Catacombs

12 Pieces of Writing by Fritscher

12 Photographs (Interior Editorial) by Fritscher solo aka “Larry Olson”

Fritscher adds tag line: “*Drummer*: The American Review of Gay Popular Culture”

- “Contents Page,” one liners
- “Gay Pop Culture in *Drummer*,” p. 6, editorial
- “The Catacombs: Upstairs over a Vacant Lot,” pp. 8-11, feature essay
- 12 Photographs (Interior Editorial): “The Catacombs,” pp. 8-11, photographs by Fritscher solo aka “Larry Olson”
- “Redneck Biker,” pp. 16-18, poem
- “Astrologic” (Leo), p. 31, satire, limerick
- “Corporal in Charge of Taking Care of Captain O’Malley, Part 2,” pp. 32-35 and 73, erotic drama
- “Target Men,” p. 45, captions
- “Golden Drumsticks Awards,” p. 74, awards column invented this issue by Fritscher
- “Reviewing Straight Magazines: Some Babes in the Woods,” pp. 78-79, captions, short essay
- “Tough Shit,” p. 84, debut of feature column Fritscher created, collected, and produced for ongoing issues through *Drummer* 30.
- “How I Spent My Summer Vacation, or, Pigging It in New York,” pp. 87-88, feature essay by Al Shapiro (A. Jay) with Fritscher
- “Submit to *Drummer*,” p. 94, letter soliciting talent

DRUMMER 24, September 1978

Masthead: Jack Fritscher, editor-in-chief

Theme for *Drummer* 24 Created by Fritscher: Authenticity, Mapplethorpe, and Bondage

9 Pieces of Writing by Fritscher

2 Photographs (Interior Editorial) by Fritscher solo

47 Photographs (Interior Editorial) by Fritscher and Sparrow dba “Photos by David Sparrow”

1 Photograph (Front Cover Portrait) by Robert Mapplethorpe, designed, cast, and produced by Fritscher

1 Photograph (Front Cover Portrait) “The Mapplethorpe Cover: Biker for Hire,” photograph by Robert Mapplethorpe; commissioned, designed, cast, and produced by Fritscher

- “Contents Page,” one liners
- “Let Us Now Praise Fucking with Authentic Men,” p. 8 and 72-73, editorial
- “Bondage: Blest Be the Tie That Binds,” pp. 16-23 and 76, feature essay
- 13 Photographs (Interior Editorial): “Bondage,” pp. 16-23, photographs by Fritscher and Sparrow dba “Photos by David Sparrow”
- “Castro Street Blues: 1978 Style,” pp. 32-36, feature satire
- 11 Photographs (Interior Editorial): “Castro Street Fair 1978,” pp. 34-36, photographs by Fritscher and Sparrow dba “Photos by David Sparrow”
- “In Hot Blood: Ex-Cons-We Abuse Fags, Part 1,” pp. 37-44, feature interview, created by David Hurles and Fritscher

- “Jocks: Holtz and Ed Wiley,” pp. 46-52, centerfold, text by Fritscher; see Holtz shot by Fritscher solo on cover of *Rainbow County and Other Stories*
- 3 Photographs (Interior Editorial): “Richard Locke,” p. 38, by Fritscher and Sparrow dba “Photos by David Sparrow”
- “Tough Shit,” p. 83, feature column created, collected, and produced by Fritscher
- “The Quarters: Slave Training,” pp. 10-15, 70-71, essay
- 20 Photographs (Interior Editorial): “The Quarters,” pp. 10-15, 70-71, photographs by Fritscher and Sparrow dba “From the Desk of the D.I. Photos by David Sparrow”
- 1 Photograph (Interior Editorial): “David Sparrow in Bondage with Collar,” p. 76, by Fritscher solo
- 1 Photograph (Interior Editorial): “Skip Navarette in Bondage,” p. 76, by Fritscher solo
- “Men’s Bar Scene: A Farewell to Larry’s,” p. 88, essay
- “Gay Writers/Writer’s Aid,” p. 86, notice of Fritscher tutorial for erotic authors

SON OF DRUMMER, September 1978, A *Drummer* Special Issue, Published Same Month as *Drummer* 24

Jack Fritscher, editor-in-chief

Theme for *Son of Drummer* Created by Fritscher: New York Art—Mapplethorpe and Rex
8 Pieces of Writing by Fritscher

8 Photographs (Interior Editorial) by Fritscher solo

35 Photographs (Interior Editorial) by Fritscher and Sparrow dba “Sparrow Photography”
 [Editor’s Note: Fritscher wrote nearly the entirety of this special issue.]

- “Contents Page,” one liners
- “Arab Death,” pp. 8-11, feature; Fritscher bylined by pseudonym, “Denny Sargent,” the protagonist in his 1969 novel *I Am Curious (Leather)* aka *Leather Blues* serialized in this issue
- “The Robert Mapplethorpe Gallery (Censored),” pp. 14-17, feature
- “Target Studio Retrospective,” pp. 22-25, captions
- “Turkish Delight: Macho Wrestling with Leather, Oil, and Heavy Sweat,” pp. 28-30, essay
- 35 Photographs (Interior Editorial): “Ass-Sets,” p. 31, by Fritscher and Sparrow dba “Sparrow Photography”
- 4 Photographs (Interior Editorial): “Filmstrips: Candle Power,” p. 34, by Fritscher solo
- 4 Photographs (Interior Editorial): “Filmstrips: Rude Rubbers,” p. 35, by Fritscher solo
- “*I Am Curious (Leather)*: The Adventures of Denny Sargent,” pp. 41-47, excerpt of Fritscher’s 1969 novel *Leather Blues*
- “Rex Revisited,” p. 48-51, feature essay
- “Chico Is the Man,” pp. 52-54, poem

DRUMMER 25, December 1978

Masthead: Jack Fritscher, editor-in-chief

Theme for *Drummer* 25 Created by Fritscher: Leather Identity—Homomascularity

17 Pieces of Writing by Fritscher

1 Photograph (Front Cover Portrait) “Ed Dinakos,” by Fritscher and Sparrow dba “Staff Photographer David Sparrow”

33 Photographs (Interior Editorial) for Centerfold and Interior Photographs by Fritscher and Sparrow dba “Staff Photographer David Sparrow”

- 1 Photograph (Front Cover Portrait) “Ed Dinakos,” by Fritscher and Sparrow dba “Staff Photographer David Sparrow”
- “Contents Page,” one liners
- 1 Photograph (Interior Editorial): “Torso,” contents page, by Fritscher and Sparrow dba “David Sparrow”
- “Afraid You’re Not Butch Enough?” p. 6, editorial
- “*Drummer* Gift Guide,” pp. 17-21, captions

- “Astrologic” (Scorpio), p. 22, satire
- “Drumbeats, Yule Recipe: Bat,” p. 30, satiric essay
- “Gay Pop Culture Series: Fetishes, *Equus* (A One-Horse Open Sleigh),” pp. 31-39, review
- “Horsemaster: Come to the Stable,” p. 40, fiction
- “In Hot Blood: Ex-Cons-We Abuse Fags, Part 2,” pp. 37-44, feature interview, created by David Hurles and Fritscher
- “Big Mike (Ed Dinakos),” p. 49, centerfold captions
- 7 Photographs (Interior Editorial): “Big Mike Dinakos,” p. 49, by Fritscher and Sparrow dba “Staff Photographer David Sparrow”
- “We’re Looking for Mr. *Drummer*,” p. 68, promotional text
- 2 Photographs (Interior Editorial): “Looking for Mr. *Drummer*,” p. 68, by Fritscher and Sparrow dba “David Sparrow”
- “*The Norseman*,” p. 70, film review
- “Tough Shit,” p. 73, feature column created, collected, and produced by Fritscher
- “Tough Customers,” p. 75, first appearance of feature column invented, collected, and produced by Fritscher through *Drummer* 33; this column continued for twenty years
- “Dr. Dick, *Drummer* Goes to the Doctor, Amoebiasis: Your Ass Is Falling Out,” p. 80, feature, based on interview with Dr. Richard Hamilton, M. D.
- “*Drummer* Goes to Its Own Party,” pp. 88-91, feature
- 15 Photographs (Interior Editorial): “*Drummer* Goes to Its Own Party,” pp. 88-91, by Fritscher and Sparrow dba “David Sparrow”
- “Scottish Games: Men in Kilts,” pp. 92-93, feature
- 8 Photographs (Interior Editorial): “Men in Kilts,” pp. 92-93, by Fritscher and Sparrow dba “Photos by David Sparrow”
- “Sleep in Heavenly Peace,” p. 102, fiction

DRUMMER 26, JANUARY 1979

Masthead: Jack Fritscher, editor-in-chief

Theme for *Drummer* 26 Created by Fritscher: Cowboys and Performance Art

11 Pieces of Writing by Fritscher

6 Photographs (Interior Editorial) by Fritscher solo

22 Photographs (Interior Editorial) by Fritscher and Sparrow dba “David Sparrow”

- “Contents Page,” one liners
- “Grand National Rodeo Blues: Comes a Horseman, Cowboys and Mounties,” pp. 8-17, feature
- 8 Photographs (Interior Editorial): Cowboys, pp. 10, 12-14, 16, by Fritscher and Sparrow dba “Photo Essay by David Sparrow”
- 6 Photographs (Interior Editorial): RCMP Mounties, pp. 11, 14-17, by Fritscher solo
- “High Performance: Or, Sex without a Net,” pp. 18-22, review, by Fritscher using pseudonym of “David Hurles” with permission of Hurles
- 1 Photograph (Interior Editorial): “Mike (Ed Dinakos) with Blond and Ball Gag,” p. 21, by Fritscher and Sparrow dba “David Sparrow”
- “Astrologic” (Sagittarius), pp. 30-31, satire
- “The Battered Lex Barker,” pp. 32-36, feature article and captions
- “*Midnight Express*,” pp. 68-69, review, in collaboration with John Trojanski
- “Tough Shit,” p. 70, feature column created, collected, and written by Fritscher
- “Tough Customers,” p. 76, feature column created, collected, and edited by Fritscher
- “CMC Carnival 1978: Seaman’s Semen’s End,” pp. 82-85, feature
- 13 Photographs (Interior Editorial): “CMC Carnival 1978,” pp. 82-85, by Fritscher and Sparrow dba “David Sparrow”
- “Gay Writers/Writer’s Aid,” p. 86, notice of Fritscher tutorial for erotic authors
- “Harvey Milk and Gay Courage: In Passing,” p. 96, essay

DRUMMER 27, February 1979**Masthead: Jack Fritscher, editor-in-chief****Theme for *Drummer 27* Created by Fritscher: Gay Film and The Society of Janus****10 Pieces of Writing by Fritscher****4 Photographs (Interior Editorial) by Fritscher and Sparrow dba “Sparrow Photography” and “Photos by David Sparrow”**

- “Contents Page,” one liners
- 1 Photograph (Interior Editorial): Letters to the Editor, p. 7, by Fritscher and Sparrow dba “Sparrow Photography”
- “Basic Plumbing Unplugged: LA Plays Hard with Itself,” pp. 8-13, lead feature, by Fritscher with additional reporting by Terry Sabreur
- “Dirty Poole: Everything You Fantasized about Wakefield Poole,” pp. 14-22, cover feature interview
- 3 Photographs (Interior Editorial): “Wakefield Poole,” p. 15, by Fritscher and Sparrow dba “Photos by David Sparrow”
- “S&M: The Last Taboo, The Janus Society,” pp. 32-36, feature essay, by Fritscher with additional reporting by “Eric Van Meter”
- “*Movie Movie*,” pp. 61, film review
- “*Superman*,” pp. 61-62, film review
- “Golden Drumsticks Awards: The Pet Gloryhole,” p. 64, awards column created and written by Fritscher
- “Tough Shit,” p. 70, feature column collected and written by Fritscher
- “Tough Customers,” p. 76-77, feature column created, collected, and edited by Fritscher
- “Men’s Bar Scene: *Drummer* Goes to Boots,” pp. 82-84, essay

DRUMMER 28, April 1979**Masthead: Jack Fritscher, editor-in-chief****Theme for *Drummer 28* Created by Fritscher: Gyms and Prisons****6 Pieces of Writing by Fritscher****10 Photographs (Interior Editorial) by Fritscher and Sparrow dba “David Sparrow Photography”**

- “Contents Page,” one liners
- “Wet Stough,” pp. 14-17, poem for “Swim Meet” photographs
- 10 Photographs (Interior Editorial): “Swim Meet,” pp. 13-14, by Fritscher and Sparrow dba “David Sparrow Photography”
- “Bare-Ass Wrestling,” p. 41, centerfold poem, caption
- “*The Deer Hunter*,” pp. 53-54, movie review
- “Tough Shit,” p. 62, feature column created, collected, and written by Fritscher
- “Tough Customers,” pp. 64-65, feature column created, collected, and edited by Fritscher

DRUMMER 29, May 1979**Masthead: Jack Fritscher, editor-in-chief****Theme for *Drummer 29* Created by Fritscher: Dangerous Sex, Boxing, and Blue-Collar Men****9 Pieces of Writing by Fritscher****3 Photographs (Interior Editorial) by Fritscher and Sparrow dba “Sparrow Photography”****1 Story (*Mr. Benson* by John Preston) edited, serialized, and produced by Fritscher**

- “Contents Page,” one liners
- “The Most Dangerous Game in the Whole Wide World,” p. 6, editorial
- “Drawings by Domino,” p. 9-11, essay in two parts, “Domino/Summer of 1978” and “An Artist’s Statement,” written by Fritscher with Al Shapiro from Shapiro-Fritscher interview
- “Foot Loose,” p. 13, poem
- “Noodles Romanov and the Golden Gloves,” pp. 14-17, feature article
- 3 Photographs (Interior Editorial): “Golden Gloves,” pp. 14, 16-17, by Fritscher and

Sparrow dba "Sparrow Photography"

- *Mr. Benson*, pp. 18-23, Part One of a novel written by John Preston; edited, serialized, and produced by Fritscher
- "On Target: The New American Masculinity," pp. 37, centerfold copy
- "Tough Shit," p. 62, feature column created, collected, and written by Fritscher
- "Tough Customers," p. 62, feature column created, collected, and edited by Fritscher
- "Gay Writers/Writer's Aid," p. 72, notice for Fritscher tutorial for erotic authors

DRUMMER 30, June 1979

Fourth Anniversary Issue

Masthead: Jack Fritscher, editor-in-chief, and contributing writer

Copyright on masthead is incorrectly marked as "1978"

Theme for *Drummer* 30 Created by Fritscher: Nipples and Arthur Tress Photography

8 Pieces of Writing by Fritscher

1 Photograph (Front Cover Portrait) by Fritscher and Sparrow dba "David Sparrow Photography"

1 Story (*Mr. Benson* by John Preston) edited, serialized, and produced by Fritscher

- 1 Photograph (Front Cover Portrait): "Val Martin and Bob Hyslop," by Fritscher and Sparrow dba "David Sparrow Photography"
- "Contents Page," one liners
- "Tit Torture Blues," pp. 10-18, feature article
- "Meditations on Arthur Tress," pp. 22-25, four poems for four Tress photographs: "Code 1: Gifts of Nature," "Code 2: Black Boy," "Code 3: Sebastiane," and "Code 4: Confession de Kafka Caca"
- *Mr. Benson*, pp. 26-31, Part Two of a novel written by John Preston; edited, serialized, and produced by Fritscher
- "Zeus Men In Bondage: Introducing a New Studio," p. 48, centerfold copy, produced and written by Fritscher
- "The Brothel Hotel," pp. 63-64, feature review
- "Tough Shit," p. 72, feature column created, collected, and produced by Fritscher included two original essays by Fritscher, "Bloody 'Marys' at Elephant Walk" and "How Relaxed Can Straights Get?"
- "Tough Customers," p. 74-75, feature column created, collected, and edited by Fritscher

DRUMMER 31, September 1979

Masthead: Fritscher, who edited *Drummer* 31, is not credited; Embry removed Fritscher credit line on masthead, but kept some Fritscher bylines; credit was assigned to "Robert Payne" aka publisher John Embry.

The 1970s *Drummer* salon exited with Fritscher on December 31, 1979

Theme for *Drummer* 31 Created by Fritscher: Spit and Other Erotic Bodily Functions

8 Pieces of Writing by Fritscher

40 Photographs (Interior Editorial) for Centerfold by Fritscher (Solo) credited wrongly by Embry to "Sparrow Photography"

1 Story (*Mr. Benson* by John Preston) edited, serialized, and produced by Fritscher

- "Contents Page," one liners
- "Martin of Holland Interview," pp. 18-19, feature interview, written by Al Shapiro (A. Jay) and Fritscher; Fritscher byline deleted by Embry
- "The First International Mr. Leather (IML)," pp. 20-24, feature
- 40 Photographs (Interior Editorial, Centerfold): "Spit, Sweat, and Piss with Val Martin and Bob Hyslop," pp. 41-48, shot by Fritscher solo—with byline changed by Embry to "Sparrow Photography"
- *Mr. Benson*, pp. 25-29, Part Three of a novel written by John Preston; edited, serialized, and produced by Fritscher
- "Tough Shit," p. 64, feature column created, collected, and produced by Fritscher
- "Tough Customers," pp. 66-67, feature column created, collected, and edited by

Fritscher

- “The Macho Images of Tony Plewik: A *Drummer* Do-er’s Profile,” pp. 68-70, essay
- “Men’s Bar Scene: Pure Trash,” pp. 74-75, essay
- “In Passing, Robert Opel: His Last High Performance, His Murder,” p. 86, essay, collage from original reporting by Maitland Zane, *San Francisco Chronicle*

DRUMMER 32, October 1979

Masthead: Fritscher, who edited *Drummer 32*, was not credited; credit was assigned to “Robert Payne” aka publisher John Embry; Embry removed Fritscher’s credit line on masthead, leaving only the coded byline signature, “20 June 1979,” Fritscher’s day and month of birth, p. 19.

5 Pieces of Writing by Fritscher

1 Story (*Mr. Benson* by John Preston) edited, serialized, and produced by Fritscher

- “A Confidential *DRUMMER* Dossier,” pp. 19-21, byline coded with Fritscher birth date
- *Mr. Benson*, pp. 22-27, Part Four of a novel written by John Preston; edited, serialized, and produced by Fritscher
- “The Men by Robert Opel,” pp. 28-29, writing by Robert Opel researched, collected, and produced by Fritscher
- “Tough Shit,” p. 66, feature column created, collected, and produced by Fritscher
- “Tough Customers,” pp. 68-69, feature column created, collected, and edited by Fritscher
- “Conrap,” p. 71, debut of column created, collected, and edited by Fritscher with reporting by David Hurler (Old Reliable)
- “Tough Tales,” pp. 72-73, 76, debut of column created, collected, and edited by Fritscher

DRUMMER RIDES AGAIN, December 1979, A *Drummer* Special Issue, published same month as *Drummer 33*

Title of Special Issue Created by Fritscher

No masthead listed; masthead deleted because of arguments over byline representation; issue initially edited and produced by Fritscher; subsequent changes and deletions in content by “Robert Payne” with credit for editing by “Robert Payne” buried at bottom of contents page, p. 3

1 Piece of Writing by Fritscher

1 Photograph (Interior Editorial) by Fritscher solo

13 Photographs (Interior Editorial) by Fritscher and Sparrow dba “David Sparrow Photography”

2 Graphic Features (Cavelo Art; Rink Photography) Produced by Fritscher

- “Bound and Gagged: Zeus Studio.” text for photo feature
- “Cavelo’s Men,” pp. 24-27, produced by Fritscher; new text by “Robert Payne”
- 1 Photograph (Interior Editorial): “Val Martin,” p. 44, by Fritscher solo (wrongly credited to “Photo by David Sparrow”)
- “A Very Private Orgy: Photos by Rink,” pp. 50-52, produced by Fritscher; Fritscher text replaced with text by “Robert Payne”
- 13 Photographs (Interior Editorial): “The Quarters: How I Spent My Summer Vacation,” pp. 45, 53-56, by Fritscher and Sparrow dba “David Sparrow Photography”

DRUMMER 33, December 1979

Masthead: Fritscher performed basic edit on *Drummer 33* which was credited to “Robert Payne”; Embry completed removal of Fritscher byline and deleted two feature articles by Fritscher and five photographs by Fritscher and Sparrow

5 Pieces of Writing by Fritscher

1 Photograph (Interior Editorial) by Fritscher and Sparrow dba “David Sparrow”

1 Story (*Mr. Benson* by John Preston) edited, serialized, and produced by Fritscher

1 Photograph (Interior Editorial), contents page, by Fritscher and Sparrow dba “David Sparrow”

- 1 Photograph (Interior Editorial): “Ed Dinakos Hood and Harness,” p. 19, by Fritscher and Sparrow dba “David Sparrow”
- “*Drummer* Gift Guide,” pp. 19-23, captions

- *Mr. Benson*, pp. 24-29, Part Five of a novel written by John Preston; edited, serialized, and produced by Fritscher; beginning with Part Six, Embry absorbed the Fritscher edit and serialization through the ten parts of *Mr. Benson*
- “Tough Shit,” p. 66, feature column created, collected, and produced by Fritscher
- “Tough Customers,” pp. 68-69, feature column created, collected, and edited by Fritscher
- “Conrap,” p. 71, column created, collected, and edited by Fritscher with reporting by David Hurles (Old Reliable)
- “Tough Tales,” pp. 72-73, 76, debut of column created, collected, and edited by Fritscher

DRUMMER 41, December 1980

1 Piece of Writing by Fritscher (Fritscher’s “Astrologic” Pirated and Reprinted without Copyright Permission and Falsely Bylined as “Aristide”)

2 Photographs (Interior Editorial) by Fritscher and Sparrow dba “David Sparrow”

- “Astrologic” (Sagittarius), p. 63, written by Fritscher and pirated in a reprint by publisher Embry and editor John W. Rowberry without permission from Fritscher’s copyright column “Astrologic” in *Drummer* 21 (March 1978), p. 30; Embry and Rowberry colluded in this direct violation of Fritscher’s copyright; falsely assigning the byline to “Aristide,” it seems they set out to deceive the readership by rearranging the order of the months in Fritscher’s original in order to recycle and resell the column.
- 2 Photographs (Interior Editorial) from “The Quarters,” p. 43 (inset in “Key Club Carpenters”), and p. 44, by Fritscher and Sparrow dba “David Sparrow”; both reprinted without permission.

DRUMMER 81, February 1984

1 Editorial Mention: 2 Books Reviews

- Editorial Mention: Book Review, “Drummedia Books: Men Who Say Yo,” p. 81, review written by Aaron Travis (Steven Saylor) of two books collecting Fritscher’s fiction first serialized or published in *Drummer*: the novel *Leather Blues* and *Corporal in Charge of Taking Care of Captain O’Malley and Other Stories* which was the first collection of *Drummer* stories published outside of *Drummer*.

DRUMMER 85, December 1985

10th Anniversary Issue

1 Piece of Writing by Fritscher

- “Smut Is Where You Find It—Erotic Writers: What They Read to Turn on,” p. 86, personal essay

DRUMMER 100, October 1986

Special 100th Issue

1 Piece of Writing by Fritscher (cover lead feature)

[Editor’s Note: In 1986, Anthony F. DeBlase and Andrew Charles, Desmondus Inc., purchased *Drummer* from publisher John Embry]

- “The Lords of Leather,” pp. 30-35, short fiction, featured on cover

DRUMMER 107, August 1987

2 Pieces of Writing by Fritscher

- “The Artist, A. Jay: Al Shapiro—The Passing of One of *Drummer*’s First Daddies,” pp. 34-40, feature obituary
- “Obituary Sidebar: Shapiro,” p. 40, book dedication of *Stand by Your Man and Other Stories*

DRUMMER 115, April 1988**1 Piece of Writing by Fritscher****2 Photographs (Interior Editorial) by Fritscher dba “Palm Drive Video”**

- “Fetish Feature,” p. 26, schedule of themes created by Fritscher for upcoming issues 116-121
- 2 Photographs (Interior Editorial) for Video Review: “Palm Drive Models Dan Dufort and Gino Deddino,” p. 40; plus mention on pp. 26 and 40

DRUMMER 116 (incorrectly marked on masthead as issue 114), May 1988**Masthead: Jack Fritscher, Contributing Writer; Fritscher dba Palm Drive Video, Photography****1 Piece of Writing by Fritscher****2 Photographs (Interior Editorial) by Fritscher dba “Palm Drive Video”****4 Photographs (Interior Advertising) by Fritscher dba “Palm Drive Video”**

- “Fetish Feature,” p. 40, schedule of themes created by Fritscher for upcoming issues 118-121
- 1 Photograph (Interior Editorial): “Palm Drive Model John Muir in Uniform and Underwear,” p. 48, from Fritscher video, *A Man’s Man*, by Fritscher dba “Palm Drive Video”
- 2 Photographs (Interior Editorial): “In Passing: Washday at Palm Drive Video, Hanging Out to Dry” p. 98, by Fritscher dba “Palm Drive Video” from the video *Vigilante*
- 4 Photographs (Interior Advertising): “Sonny Butts, Dave Gold, Jason Steele, and Bruno,” p. 39, by Fritscher dba “Palm Drive Video,” display ad, one-sixth page; this is the first display ad for Palm Drive Video to be published in *Drummer*—four years after the founding of Palm Drive Video (1984)

DRUMMER 117, June 1988**Masthead: Jack Fritscher, Writer, Frequent Contributors; Palm Drive Video, Photography, Frequent Contributors****1 Piece of Writing by Fritscher****2 Photographs (Interior Editorial) by Fritscher solo****4 Photographs (Interior Advertising) by Fritscher dba “Palm Drive Video”****1 Piece of Writing (Advertising) by Fritscher dba “Palm Drive Video”**

- “Fetish Feature,” p. 41, schedule of themes created by Fritscher for upcoming issues 118-122
- 2 Photographs (Interior Editorial): “Video Daddies: Dave Gold,” p. 45, by Fritscher
- 4 Photographs (Interior Advertising): “Sonny Butts, Dave Gold, Jason Steele, and Bruno,” p. 17, by Fritscher dba “Palm Drive Video,” display ad, one-sixth page
- “New S&M Fetish Videos,” p. 86, classified ad copy by Fritscher for Palm Drive Video

DRUMMER 118, July 1988 (*Drummer 118 and Drummer 119 were both dated July 1988*)**Masthead: Jack Fritscher, Writer, Frequent Contributors; Palm Drive Video, Photography, Frequent Contributors****Theme for *Drummer 118* Created by Fritscher: Rubber (Keith Ardent)****2 Pieces of Writing (including Lead Feature Article) by Fritscher****1 Photograph (Front Cover Portrait) by Fritscher dba “Palm Drive Video”****9 Photographs (Interior Editorial) by Fritscher dba “Palm Drive Video”****2 Photographs (Interior Editorial, Inside Back Cover) by Fritscher dba “Palm Drive Video”****7 Photographs (Interior Advertising) by Fritscher dba “Palm Drive Video”****1 Piece of Writing (Advertising) by Fritscher dba “Palm Drive Video”**

- 1 Photograph (Front Cover Portrait): “Palm Drive Model Keith Ardent” by Fritscher dba “Palm Drive Video”; plus mention, p. 4, with Fritscher misspelled as “Fritcher”
- 9 Photographs (Interior Editorial): Keith Ardent in “Pec Stud in Black Rubber,” pp. 2, 3, 11-18, 32, by Fritscher dba “Palm Drive Video”
- “Nine-Inch Pec Stud in Black Rubber,” p. 14, photo caption

- “Rubberotica: Confessions of a Rubber Freak,” pp. 28-32, lead feature article
- 7 Photographs (Interior Advertising) by Fritscher: “Palm Drive Models Sonny Butts, Dave Gold, Jason Steele, Bruno, Keith Ardent, Mike Welder, Redneck Cowboy,” p. 80, by Fritscher dba “Palm Drive Video,” display ad, half-page
- “New S&M Fetish Videos,” p. 82, classified ad copy by Fritscher for Palm Drive Video
- 2 Photographs (Interior Editorial, Inside Back Cover): “Grizzly Action” and “Beards, Bears, and Barbarous Butts” by Fritscher dba “Palm Drive Video”

DRUMMER 119, July 1988 (*Drummer* 118 and *Drummer* 119 were both dated July 1988)

Masthead: Jack Fritscher, Writer, Frequent Contributors; Palm Drive Video, Photography, Frequent Contributors

Theme for *Drummer* 119 Created by Fritscher: Bears

1 Piece of Writing (Lead Feature Article) by Fritscher

21 Photographs (Interior Editorial) by Fritscher

7 Photographs (Interior Advertising) by Fritscher dba “Palm Drive Video”

1 Piece of Writing (Advertising) by Fritscher dba “Palm Drive Video”

1 Editorial Mention: Letter to the Editor

- Editorial Mention: “Fritscher/Palm Drive Video’s *Mud Pillow Fight*,” letter to the editor, p. 5
- “Fetish Feature,” p. 19, schedule of themes created by Fritscher for upcoming issues 120-123
- “Bears! How to Hunt Buckskin Leather Mountain Men and Live Among the Bears,” pp. 22-26, cover feature article, first Bear article in *Drummer*
- 21 Photographs (Interior Editorial): “Palm Drive Models John Muir, Jack Husky, and Mr. America Chuck Sipes with Mountain Men” pp. 2, 3, 18, 22-26, by Fritscher dba “Palm Drive Video”; Fritscher photo, page 18, is “Daddy’s Beerbelly in Bondage”; on pages 22-26, Fritscher photos are numbered as 1-7, 9, 11-13, 15, 17-20; Fritscher photo inside front cover is “Big Bruno” in white cowboy hat, with three more photos on page 3, “Long Hair, Long Beard,” “Jack Husky with Hammer,” and “Mountain Man Black Hat”
- 7 Photographs (Interior Advertising): “Palm Drive Models Sonny Butts, Dave Gold, Jason Steele, Bruno, Keith Ardent, Mike Welder, Redneck Cowboy,” p. 68, by Fritscher dba “Palm Drive Video,” display ad, half-page
- “New S&M Fetish Videos,” p. 76, classified ad copy by Fritscher for Palm Drive Video

DRUMMER 121, September 1988

Masthead: Jack Fritscher, Writer, Frequent Contributors; Palm Drive Video, Photography, Frequent Contributors

1 Photograph (Interior Editorial) by Fritscher dba “Palm Drive Video”

2 Editorial Mentions: 1 Video Review and 1 Book Review of Fritscher work

1 Piece of Writing (Advertising) by Fritscher dba “Palm Drive Video”

- 1 Photograph (Interior Editorial): “Palm Drive Model Jason Steele,” p. 97, shot by Fritscher, illustrating Ken Kissoff’s video and book reviews of Fritscher’s Palm Drive Video feature *Tit Animal* and Fritscher’s fiction anthology book *Stand by Your Man and Other Stories*
- Editorial Mention: Video Review of Fritscher’s *Tit Animal*
- Editorial Mention: Book Review of Fritscher’s *Stand by Your Man and Other Stories*
- “New S&M Fetish Videos,” p. 80, classified ad copy by Fritscher for Palm Drive Video

DRUMMER 123, September 1988

Masthead: Jack Fritscher, Writer, Frequent Contributors; Palm Drive Video, Photography, Frequent Contributors

1 Piece of Writing (Lead Feature Article) by Fritscher

22 Photographs (Interior Editorial, including Inside Front Cover) by Fritscher dba “Palm Drive Video”

7 Photographs (Interior Advertising) by Fritscher dba “Palm Drive Video”**1 Piece of Writing (Advertising) by Fritscher dba “Palm Drive Video”****1 Editorial Mention**

- 1 Photograph (Inside Front Cover): “Solo Sex: Cheesiest Uncut Cowboy in West Texas,” p. 2, by Fritscher dba “Palm Drive Video”
- Editorial Mention: “Leather Pride Weekend,” p. 7, listing of Fritscher as a judge of the 1988 Mr. *Drummer* Contest
- “Solo Sex, A Man’s Guide,” pp. 34-41, cover feature article
- 20 Photographs (Interior Editorial), “Solo Sex”: 8 photographs, pp. 34 and 35; 1 photograph, top p. 36; 4 photographs, pp. 38-39; 6 photographs, p. 40; 1 photograph, bottom, p. 41, by Fritscher dba “Palm Drive Video”
- 7 Photographs (Interior Advertising), “Palm Drive Models Sonny Butts, Dave Gold, Jason Steele, Bruno, Keith Ardent, Mike Welder, Redneck Cowboy,” p. 54, by Fritscher dba “Palm Drive Video,” display ad, half-page
- “New S&M Fetish Videos,” p. 81, classified ad copy by Fritscher for Palm Drive Video

DRUMMER 124, December 1988

Masthead: Jack Fritscher, Writer, Frequent Contributors; Palm Drive Video, Photography, Frequent Contributors

Theme for *Drummer* 124 Created by Fritscher: Bodybuilders and “the *Drummer* Novel,” *Some Dance to Remember: A Memoir-Novel of San Francisco 1970-1982*

2 Pieces of Writing (Lead Feature Article and Book Excerpt) by Fritscher**5 Photographs (Interior Editorial) by Fritscher dba “Palm Drive Video”****2 Photographs (Interior Advertising) by Fritscher dba “Palm Drive Video”****2 Pieces of Writing (Advertising) by Fritscher dba “Palm Drive Video”**

- “Bodybuilding: How to Judge It Inside and Out: A Sensual Critic’s Eye View,” pp. 7-9, lead feature
- 4 Photographs (Interior Editorial): “Bodybuilding: How to Judge It: Palm Drive Models Dick Black, Sonny Butts, and Anonymous Bodybuilder Contestant,” pp. 16-17
- “*Some Dance to Remember*, Excerpts from the New Novel, *Drummer*’s Sneak Preview of a Literary Event,” pp. 20-25, “The *Drummer* novel” about *Drummer*
- 1 Photograph (Interior Editorial): “Handsome, Bald Bodybuilder,” p. 35, photograph by Fritscher illustrates review of a documentary video by Fritscher titled *Police Olympics Bodybuilding*
- 2 Photographs (Interior Advertising): “Handsome Bald Bodybuilder and Professional Bodybuilder Mike Sable,” p. 53, Palm Drive Video display ad, half-page
- “New S&M Fetish Videos” and “Cop Jock Videos,” p. 80, classified ad copy by Fritscher for Palm Drive Video

DRUMMER 126, March 1989

Masthead: Jack Fritscher, Writer, Frequent Contributors; Palm Drive Video, Photography, Frequent Contributors

1 Piece of Writing by Fritscher**1 Photograph (Interior Editorial, Inside Back Cover) by Fritscher dba “Palm Drive Video”****7 Photographs (Interior Advertising) by Fritscher dba “Palm Drive Video”****2 Pieces of Writing (Advertising) by Fritscher dba “Palm Drive Video”****2 Editorial Mentions**

- “Rear-View Mirror #1: Home Is the Sailor! Home from the Sea!”; pp. 8-9, debut of Fritscher’s GLBT leather history column
- 7 Photographs (Interior Advertising): “Palm Drive Models Sonny Butts, Dave Gold, Jason Steele, Bruno, Keith Ardent, Mike Welder, Redneck Cowboy,” p. 87, by Fritscher dba “Palm Drive Video,” display ad, half-page
- “New S&M Fetish Videos,” and “Cop Jock Videos,” p. 95, classified ad copy by Fritscher for Palm Drive Video

- Editorial Mention in “Tough Customers” of Palm Drive Video, p. 98
- 1 Photograph (Interior Editorial, Inside Back Cover): “Palm Drive Model J. D. Slater,” p. 99
- Editorial Mention of Fritscher fiction “The Shadow Soldiers” and Fritscher photo for “J. D. Slater Is ‘Dirt,’” p. 99

***DRUMMER* 127, April 1989**

Masthead: Jack Fritscher, Writer, Frequent Contributors; Palm Drive Video, Photography, Frequent Contributors

3 Pieces of Writing (Short Fiction, History Essay, and Poem) by Fritscher

4 Photographs (Interior Editorial) by Fritscher dba “Jack Fritscher’s Palm Drive Video”

7 Photographs (Interior Advertising) by Fritscher dba “Palm Drive Video”

2 Pieces of Writing (Advertising) by Fritscher dba “Palm Drive Video”

- “Rear-View Mirror #2: Bars and Bikes,” pp. 15 and 97, GLBT leather history essay
- “J. D. Slater Is ‘Dirt,’” pp. 16-17, poem
- 4 Photographs (Interior Editorial): “Palm Drive Model J. D. Slater,” pp. 16-17, by Fritscher dba “Jack Fritscher’s Palm Drive Video”
- “Shadow Soldiers,” pp. 23-35, short fiction; with four drawings by Skipper produced by Fritscher; Skipper drawings © 1989 and 2007 Jack Fritscher
- 7 Photographs (Interior Advertising): “Palm Drive Models Sonny Butts, Dave Gold, Jason Steele, Bruno, Keith Ardent, Mike Welder, Redneck Cowboy,” p. 85, by Fritscher dba “Palm Drive Video,” display ad, half-page
- “New S&M Fetish Videos,” and “Cop Jock Videos,” p. 93, classified ad copy by Fritscher for Palm Drive Video

***DRUMMER* 128, May 1989**

Masthead: Jack Fritscher, Writer, Frequent Contributors; Palm Drive Video, Photography, Frequent Contributors

7 Photographs (Interior Advertising) by Fritscher dba “Palm Drive Video”

2 Pieces of Writing (Advertising) by Fritscher dba “Palm Drive Video”

[Editor’s Note: *Drummer* 128 contains a “Letter to the Editor,” p. 5, re Fritscher’s “Solo Sex” feature in *Drummer* 123. The editorial by Anthony F. DeBlase states that the success of *Drummer* is owed precisely to its showcasing of “real,” that is, actual men, the readers, which as a concept was created and inaugurated in the 70s in the column “Tough Customers” by then editor-in-chief Fritscher. On p. 4, DeBlase also acknowledges that Fritscher’s “Tough Customers” concept “is obviously one of the, if not the, most popular feature in *Drummer*.”]

- 7 Photographs (Interior Advertising): “Palm Drive Models Sonny Butts, Dave Gold, Jason Steele, Bruno, Keith Ardent, Mike Welder, Redneck Cowboy,” p. 65, by Fritscher dba “Palm Drive Video,” display ad, half-page
- “New S&M Fetish Videos,” and “Cop Jock Videos,” p. 70, classified ad copy by Fritscher for Palm Drive Video

***DRUMMER* 129, June 1989**

Masthead: Jack Fritscher, Featured Contributors; Palm Drive Video, Photography, Frequent Contributors

1 Piece of Writing by Fritscher

7 Photographs (Interior Advertising) by Fritscher dba “Palm Drive Video”

2 Pieces of Writing (Advertising) by Fritscher dba “Palm Drive Video”

- “Rear-View Mirror #3: Leather’s Founding Daddies,” pp. 33-34, GLBT leather history essay
- 7 Photographs (Interior Advertising): “Palm Drive Models Sonny Butts, Dave Gold, Jason Steele, Bruno, Keith Ardent, Mike Welder, Redneck Cowboy,” p. 67, by Fritscher dba “Palm Drive Video,” display ad, half-page “New S&M Fetish Videos,” and “Cop

Jock Videos,” p. 72, classified ad copy by Fritscher for Palm Drive Video

DRUMMER 130, July 1989 (*Drummer 130* and *Drummer 131* were both dated July 1989)

Masthead: Jack Fritscher, Featured Contributors; Palm Drive Video, Photography, Frequent Contributors

1 Feature (Cirby Art) Produced by Fritscher

7 Photographs (Interior Advertising) by Fritscher dba “Palm Drive Video”

2 Pieces of Writing (Advertising) by Fritscher dba “Palm Drive Video”

1 Editorial Mention

- Editorial Mention: “Eroticizing Vietnam” in “Male Call” of Fritscher fiction, “The Shadow Soldiers,” *Drummer* 127, pp. 5-6
- “Cirby: The Erotic Artist,” pp. 21-23, art feature produced by Fritscher collaborating with Cirby on a Palm Drive Video; Cirby was himself a Palm Drive Video model photographed by Fritscher
- 7 Photographs (Interior Advertising): “Palm Drive Models Sonny Butts, Dave Gold, Jason Steele, Bruno, Keith Ardent, Mike Welder, Redneck Cowboy,” p. 83, by Fritscher dba “Palm Drive Video,” display ad, half-page “New S&M Fetish Videos,” and “Cop Jock Videos,” p. 90, classified ad copy by Fritscher for Palm Drive Video

DRUMMER 131, July 1989 (*Drummer 130* and *Drummer 131* were both dated July 1989)

Masthead: Jack Fritscher, Writer, Featured Contributors; Palm Drive Video, Photography, Frequent Contributors

2 Pieces of Writing by Fritscher

7 Photographs (Interior Advertising) by Fritscher dba “Palm Drive Video”

2 Pieces of Writing (Advertising) by Fritscher dba “Palm Drive Video”

- “Rear-View Mirror #4: Inventing the Leather Bar (Tony Tavarossi),” pp. 22-23, GLBT leather history essay
- “You’re History!” p. 23, Fritscher asks readers to send in their own “Rear-View Mirror” histories to the series he produced
- 7 Photographs (Interior Advertising): “Palm Drive Models Sonny Butts, Dave Gold, Jason Steele, Bruno, Keith Ardent, Mike Welder, Redneck Cowboy,” p. 83, by Fritscher dba “Palm Drive Video,” display ad, half-page “New S&M Fetish Videos,” and “Cop Jock Videos,” p. 90, classified ad copy by Fritscher for Palm Drive Video

DRUMMER 133, September 1989

Masthead: Jack Fritscher, Writer, Featured Contributors; Palm Drive Video, Photography, Frequent Contributors

Theme for *Drummer 133* Created by Fritscher: Mapplethorpe and Censorship

1 Piece of Writing (Cover Lead Feature) by Fritscher

1 Photograph (Interior Editorial, Inside Back Cover) by Fritscher dba “Palm Drive Video”

2 Pieces of Writing (Advertising) by Fritscher dba “Palm Drive Video”

6 Editorial Mentions

- Editorial Mention (Front Cover Copy): “Jack Fritscher on Robert Mapplethorpe: Intelligent People Making Intelligent Sex”
- Editorial Mention: by Anthony DeBlase of Mapplethorpe and Fritscher, p. 4
- Editorial Mention: by Paul Martin of Fritscher and drug use in *Some Dance to Remember*, p. 6
- Editorial Mention: by Paul Martin of extreme S&M in Fritscher’s fiction, “The Shadow Soldiers,” p. 7
- “Pentimento for Robert Mapplethorpe: Fetishes, Faces, and Flowers of Evil,” pp. 8-15, cover lead feature
- Editorial Mention: by Anthony DeBlase aka Fledermaus of “Master of Sleaze” Fritscher as video-photographer of Roger Earl and Terry LeGrand’s six-video series, *Bound for Europe* (1989), p. 34

- Editorial Mention: by Kevin Wolff of Fritscher as cinematographer and collaborator with Roger Earl and Terry LeGrand on the six-video series, *Bound for Europe* (1989), p. 43
- 7 Photographs (Interior Advertising): “Palm Drive Models Sonny Butts, Dave Gold, Jason Steele, Bruno, Keith Ardent, Mike Welder, Redneck Cowboy,” p. 90, by Fritscher dba “Palm Drive Video,” display ad, half-page “New S&M Fetish Videos,” and “Cop Jock Videos,” p. 92, classified ad copy by Fritscher for Palm Drive Video
- 1 Photograph (Interior Editorial, Inside Back Cover): “Palm Drive Model Bobby Stumps,” inside back cover, by Fritscher dba “Palm Drive Video”

DRUMMER 134, October 1989

Masthead: Jack Fritscher, Writer, Featured Contributors; Palm Drive Video, Photography, Frequent Contributors

Theme for *Drummer* 134 Created by Fritscher: Brown Leather

1 Piece of Writing by Fritscher

7 Photographs (Interior Editorial, Centerfold) by Fritscher dba “Palm Drive Video”

11 Photographs (Interior Advertising) by Fritscher dba “Palm Drive Video”

2 Pieces of Writing (Advertising) by Fritscher dba “Palm Drive Video”

- “Rear-View Mirror #5: Artist Chuck Arnett—His Life, Our Times,” pp. 32-36, GLBT leather history column
- 7 Photographs (Interior Editorial, Centerfold) “Palm Drive Model Bobby Stumps,” pp. 50-55 by Fritscher dba “Palm Drive Video”
- 11 Photographs (Interior Advertising) : “Palm Drive Models Redneck Cowboy Curtis James, Mike Welder, Pro-Wrestler Chris Colt, Big Hairy Bruno, Jack Husky, Cigar Sarge, Vigilante, Jason Steele, Dave Gold, Bobby Stumps, Keith Ardent,” p. 72, by Fritscher dba “Palm Drive Video,” full-page display ad for Christmas
- “New S&M Fetish Videos,” and “Cop Jock Videos,” p. 92, classified ad copy by Fritscher for Palm Drive Video

DRUMMER 135, December 1989 (First Post-Earthquake Issue)

Masthead: Jack Fritscher, Writer, Featured Contributors; Palm Drive Video, Photography, Frequent Contributors

1 Photograph (Interior Editorial) by Fritscher dba “Palm Drive Video”

3 Photographs (Interior Advertising) by Fritscher dba “Palm Drive Video”

2 Pieces of Writing (Advertising) by Fritscher dba “Palm Drive Video”

- 1 Photograph (Interior Editorial): “Uncut Bear,” p. 24, by Fritscher dba “Palm Drive Video” of Ken Wimberly in the Palm Drive Video *Bear in the Woods* illustrating Larry Townsend’s “Leather Notebook”
- 3 Photographs (Interior Advertising): “Palm Drive Video Model Rick Conder,” p. 82, by Fritscher dba “Palm Drive Video,” display ad, “Star Search,” a video casting call for grass-roots actors who are not models for roles in Palm Drive “reality TV.”
- “New S&M Fetish Videos,” and “Cop Jock Videos,” p. 94, classified ad copy by Fritscher for Palm Drive Video

DRUMMER 136, January 1990

Masthead: Jack Fritscher, Writer, Featured Contributors; Palm Drive Video, Photography, Frequent Contributors

2 Photographs (Interior Advertising) by Fritscher dba “Palm Drive Video”

1 Photograph (Interior Advertising) by Fritscher for Roger Earl and Terry LeGrand, Marathon Films

2 Pieces of Writing (Advertising) by Fritscher dba “Palm Drive Video”

- 2 Photographs (Interior Advertising): “Palm Drive Models Sonny Butts and Goliath,” p. 86, by Fritscher dba “Palm Drive Video,” display ad, half-page
- 1 Photograph (Interior Advertising) for *Argos Session*, p. 99, by Fritscher for Roger Earl and Terry LeGrand, Marathon Films: one photograph designed and shot by Fritscher

during videotaping of *The Argos Session* shot and composed in two Hi8 cameras by Mark Henry and Fritscher for Marathon Films in Amsterdam, June 21, 1989

- “New S&M Fetish Videos,” and “Cop Jock Videos,” p. 102, classified ad copy by Fritscher for Palm Drive Video

DRUMMER 137, February 1990

Masthead: Jack Fritscher, Writer, Featured Contributors; Palm Drive Video, Photography, Frequent Contributors

1 Photograph (Interior Advertising) by Fritscher for Roger Earl and Terry LeGrand, Marathon Films

2 Photographs (Interior Advertising) by Fritscher dba “Palm Drive Video”

2 Pieces of Writing (Advertising) by Fritscher dba “Palm Drive Video”

2 Editorial Mentions

- Editorial Mention: “Letters to the Editor” regarding Fritscher’s Palm Drive Video, p. 6
- Editorial Mention: (Inside Back Cover) with announcement for Fritscher’s proposed satirical “topsy-turvy earthquake” special issue of *Drummer* titled “*Dummer* #1, A Desmodus Flip Publication”; see Fritscher concept incorporated into *Drummer* 138.
- 2 Photographs: “Palm Drive Models Sonny Butts and Goliath,” p. 87, Palm Drive Video display ad, half-page
- 1 Photograph (Interior Advertising) for *Argos Session*, p. 99, by Fritscher for Roger Earl and Terry LeGrand, Marathon Films
- “New S&M Fetish Videos,” and “Cop Jock Videos,” p. 98, classified ad copy by Fritscher for Palm Drive Video

DRUMMER 138, March 1990 aka “*Dummer* [sic, Satire] 1: A Unique *Drummer* Semi-Publication”

Masthead: Jack Fritscher, Writer, Frequent Contributors; Palm Drive Video, Photography, Frequent Contributors

Theme for *Drummer* 138 Created by Fritscher: Satirical Upside-Down Earthquake Issue of *Drummer* titled “*Dummer*”: A Unique *Drummer* Semi-Publication

1 Editorial Review

2 Photographs (Interior Advertising) by Fritscher dba “Palm Drive Video”

2 Pieces of Writing (Advertising) by Fritscher dba “Palm Drive Video”

- Editorial Review: “Drummedia” by Joseph W. Bean, pp. 36, 37, 38, of three Fritscher “Palm Drive Video” features: *Blond Saddle Tramp*, *Mud and Oil*, *The Hun Video Gallery* #1: *Rainy Night in Georgia*
- 2 Photographs: “Palm Drive Models Sonny Butts and Goliath,” p. 58, by Fritscher dba “Palm Drive Video,” display ad, half-page
- “New S&M Fetish Videos,” and “Cop Jock Videos,” p. 80, classified ad copy by Fritscher for Palm Drive Video

DRUMMER 139, May 1990

Masthead: Jack Fritscher, Writer, Frequent Contributors; Palm Drive Video, Photography, Frequent Contributors

Theme for *Drummer* 139 Created by Fritscher: Remembrance of Sleaze Past in the Titanic 70s

1 Piece of Writing (Cover Lead Feature) by Fritscher

2 Photographs (Interior Advertising) by Fritscher dba “Palm Drive Video”

1 Photograph (Interior Advertising) by Fritscher for Roger Earl and Terry LeGrand, Marathon Films

2 Pieces of Writing (Advertising) by Fritscher dba “Palm Drive Video”

3 Editorial Mentions

- Editorial Mention: in Deblase editorial, p. 4, referencing Fritscher as source for issue’s theme
- “Remembrance of Sleaze Past...and Present and Future,” cover feature article, pp. 7-11
- Editorial Mention: in “Sidebar” by Gayle Rubin, p. 34, concerning her research in

Fritscher's feature article, "Catacombs," *Drummer* 23, 1978

- Editorial Mention: in DeBlase introduction, p. 35, "Remembrance of Sleaze Past" referencing Fritscher as source for issue's theme and for photo shoot by Jim Wigler
- 1 Photograph (Interior Advertising) for *The Argos Session*, p. 77, by Fritscher for Roger Earl and Terry LeGrand, Marathon Films
- 2 Photographs (Interior Advertising): Palm Drive Models Terry Kelly with Jack Fritscher as well as Jack Husky with Chris Colt, p. 85, by Fritscher dba "Palm Drive Video," display ad, half-page, p. 85: one photograph by Hemry and Fritscher of "Terry Kelly with Fritscher" in Hemry-Fritscher video, *Hot Lunch*, and one photograph of "Chris Colt with Jack Husky" in Fritscher's video, *Sex Aggression: Jack Husky's First Night at Chris Colt's Wrestling Academy*
- "New S&M Fetish Videos," and "Cop Jock Videos," p. 89, classified ad copy by Fritscher for Palm Drive Video

DRUMMER 140, June 1990

Masthead: Jack Fritscher, Writer, Featured Contributors; Palm Drive Video, Photography, Frequent Contributors

1 Photograph (Front Cover Portrait) by Fritscher dba "Palm Drive Video"

4 Photographs (Interior Centerfold Editorial) by Fritscher dba "Palm Drive Video"

7 Photographs (Interior Advertising) by Fritscher dba "Palm Drive Video"

1 Photograph (Interior Advertising) by Fritscher for Roger Earl and Terry LeGrand, Marathon Films

2 Pieces of Writing (Advertising) by Fritscher dba "Palm Drive Video"

1 Editorial Mention

- 1 Photograph (Front Cover Portrait): "Palm Drive Video Star of *Daddy's Tools*" by Fritscher dba "Palm Drive Video"
- 2 Photographs (Interior Editorial): "Palm Drive Model Goliath," pp. 20 and 23, by Fritscher dba "Palm Drive Video"
- Editorial Mention: by Joseph W. Bean of Fritscher's memoir-novel, *Some Dance to Remember*, p. 28
- 4 Photographs (Centerfold): "Palm Drive Video: Randy, Carpenter Bear," pp. 55-58, by Fritscher dba "Palm Drive Video" of *Drummer* 140 cover model, Ken Horan
- 7 Photographs (Interior Advertising): "Palm Drive Video Models Sonny Butts, Dave Gold, Keith Ardent, Jason Steele, Big Bruno, Mike Welder, and Curtis James," p. 75, by Fritscher dba "Palm Drive Video," display ad, half-page
- 1 Photograph (Interior Advertising) for *Argos Session*, p. 83, by Fritscher for Roger Earl and Terry LeGrand, Marathon Films
- "New S&M Fetish Videos," and "Cop Jock Videos," p. 88, classified ad copy by Fritscher for Palm Drive Video

DRUMMER 141, August 1990

Masthead: Jack Fritscher, Writer, Featured Contributors; Palm Drive Video, Photography, Frequent Contributors

1 Photograph (Interior Editorial, including Centerfold) by Fritscher dba "Palm Drive Video"

6 Photographs (Interior Editorial) by Fritscher for Roger Earl and Terry LeGrand, Marathon Films

7 Photographs (Interior Advertising) by Fritscher dba "Palm Drive Video"

2 Pieces of Writing (Advertising) by Fritscher dba "Palm Drive Video"

3 Editorial Reviews

- Editorial Book Review by Paul Martin: review of *Some Dance to Remember*, pp. 32-33
- Editorial Video Review by Paul Martin: review of Fritscher's video, *Hot Lunch*, pp. 33-34;
- Editorial Video Review by DeBlase aka Fledermaus: review of *The Argos Session*, p. 34, a feature video shot and composed in two Hi8 cameras by Mark Hemry and Jack Fritscher

- for Roger Earl and Terry LeGrand, Marathon Films in Amsterdam, June 21, 1989
- 6 Photographs (Interior Editorial): “*The Argos Session*: Photo Feature and Video Review,” pp. 34, 35, 36, 37, 38, shot by Fritscher for Roger Earl and Terry LeGrand, Marathon Films, in the Argos Bar, Amsterdam, June 21, 1989
- 1 Photograph (Interior Editorial): “Palm Drive Model Goliath,” p. 47, by Fritscher dba “Palm Drive Video”
- 7 Photographs (Interior Advertising): “Palm Drive Models Sonny Butts, Dave Gold, Keith Ardent, Jason Steele, Big Bruno, Mike Welder, and Curtis James,” p. 68, by Fritscher dba “Palm Drive Video,” display ad, half page
- “New S&M Fetish Videos,” and “Cop Jock Videos,” p. 89, classified ad copy by Fritscher for Palm Drive Video

MR. DRUMMER CONTEST FINALS AND SHOW PROGRAM MAGAZINE,

September 1990

1 Photograph (Interior Advertising) by Fritscher dba “Palm Drive Video” and David Hurles (Old Reliable)

1 Photograph (Interior Advertising) by Fritscher dba “Palm Drive Video”

- 1 Photograph (Interior Advertising): “How I Write Erotica: Thinking ‘XXX’ Auto-Photograph of Jack Fritscher,” p. 4, by Fritscher dba “Palm Drive Video” and David Hurles (Old Reliable)
- 1 Photograph (Interior Advertising): Insert photograph of Palm Drive Video model Brutus into “How I Write Erotica: Thinking ‘XXX,’” Auto-Photograph of Jack Fritscher, p. 4

DRUMMER 143, October 1990

Masthead: Jack Fritscher, Writer, Featured Contributors; Palm Drive Video, Photography, Frequent Contributors

1 Piece of Writing (Cover Lead Feature) by Fritscher

1 Photograph (Interior Advertising) by Fritscher dba “Palm Drive Video” and David Hurles (Old Reliable)

1 Photograph (Interior Advertising) by Fritscher dba “Palm Drive Video”

2 Pieces of Writing (Advertising) by Fritscher dba “Palm Drive Video”

1 Advertising Notice by Malibu Sales of Fritscher books

- “Radical Nipples,” pp. 18-22, cover lead feature article
- 1 Photograph (Interior Advertising): “How I Write Erotica: Thinking ‘XXX’ Auto-Photograph of Jack Fritscher,” p. 15, by Fritscher dba “Palm Drive Video” and David Hurles (Old Reliable)
- 1 Photograph (Interior Advertising): Insert photograph of Palm Drive Video model Brutus into “How I Write Erotica: Thinking ‘XXX’ Auto-Photograph of Jack Fritscher,” p. 15
- Advertising Notice by Malibu Sales, p. 87, of two Fritscher books, *Corporal in Charge of Taking Care of Captain O'Malley and Other Stories* and *Stand by Your Man and Other Stories*
- “New S&M Fetish Videos,” and “Cop Jock Videos,” p. 95, classified ad copy by Fritscher for Palm Drive Video

DRUMMER 144, November 1990

Masthead: Jack Fritscher, Writer, Frequent Contributors; Palm Drive Video, Photography, Frequent Contributors

1 Piece of Writing

3 Photographs (Interior Editorial) by Fritscher

1 Photograph (Interior Advertising) by Fritscher dba “Palm Drive Video”

2 Pieces of Writing (Advertising) by Fritscher dba “Palm Drive Video”

1 Editorial Mention

- 3 Photographs (Interior Editorial): “The Training Center: The Academy,” pp. 29, 30, and p. 98, by Fritscher dba “Palm Drive Video”
- “I, Brutus: Muscle-Cop Road Warrior,” poem, p. 73
- 1 Photograph (Interior Advertising): “Palm Drive Model Brutus,” p. 73, by Fritscher dba “Palm Drive Video,” display ad, half-page
- “New S&M Fetish Videos,” and “Cop Jock Videos,” p. 93-94, classified ad copy by Fritscher for Palm Drive Video
- Editorial Mention: “Fritscher Takes You inside the Academy,” p. 98

DRUMMER 145, December 1990

Masthead: Jack Fritscher, Writer, Frequent Contributors; Palm Drive Video, Photography, Frequent Contributors

1 Piece of Writing (Cover Lead Feature) by Fritscher

5 Photographs (Interior Editorial) by Fritscher (not as “Palm Drive Video”)

1 Photograph (Interior Advertising) by Fritscher dba “Palm Drive Video”

2 Pieces of Writing (Advertising) by Fritscher dba “Palm Drive Video”

1 Editorial Mention

- Editorial Mention (Front Cover Copy): “Incarceration for Pleasure! Jack Fritscher Takes on the Academy”
- “The Academy: Incarceration for Pleasure—Real Cops and Rough Fun in Missouri,” pp. 24-29, cover lead feature article
- 5 Photographs (Interior Editorial) by Fritscher solo (not as “Palm Drive Video”), pp. 24-25, 27-29
- 1 Photograph (Interior Advertising): “I, Brutus: Muscle-Cop Road Warrior,” p. 70, by Fritscher dba “Palm Drive Video,” display ad, half-page
- “New S&M Fetish Videos,” and “Cop Jock Videos,” p. 95, classified ad copy by Fritscher for Palm Drive Video

DRUMMER 147, March 1991

Masthead: Jack Fritscher, Writer, Frequent Contributors; Palm Drive Video, Photography, Frequent Contributors

1 Photograph (Interior Advertising) by Fritscher dba “Palm Drive Video”

2 Pieces of Writing (Advertising) by Fritscher dba “Palm Drive Video”

1 Editorial Review

- Editorial Review: Review by Joseph W. Bean of video series *Bound for Europe*, six S&M video features shot by Jack Fritscher and Mark Hemry for Roger Earl and Terry LeGrand, Marathon Films, p. 65; display ad, p. 77
- 1 Photograph (Interior Editorial): “Palm Drive Model Brutus,” p. 88, by Fritscher dba “Palm Drive Video,” display ad, half-page
- “New S&M Fetish Videos,” and “Cop Jock Videos,” p. 95, classified ad copy by Fritscher for Palm Drive Video

DRUMMER 148, April 1991

Masthead: Jack Fritscher, Writer, Frequent Contributors; Palm Drive Video, Photography, Frequent Contributors

7 Photographs (Interior Editorial, Including Centerfold) by Fritscher dba “Palm Drive Video”

1 Photograph (Interior Advertising) by Fritscher dba “Palm Drive Video”

1 Photography Feature (by DeBlase) Produced by Fritscher

2 Pieces of Writing (Advertising) by Fritscher dba “Palm Drive Video”

1 Editorial Mention

- Editorial Mention: Contents Page, p. 3, “Slap Happy. What Is the Sound of One Hand Slapping? Palm Drive Video Has the Answer”
- “Steve Parker Photography by Anthony DeBlase,” pp. 27-30, produced by Fritscher who cast his Palm Drive Video model Steve Parker with DeBlase at DeBlase’s request

- 3 Photographs (Interior Editorial, Centerfold): “Slap Happy,” pp. 50-51, by Fritscher dba “Palm Drive Video”
- 4 Photographs (Interior Editorial): “Wes Decker in *Sodbuster*,” p. 60-62, by Fritscher dba “Palm Drive Video”
- 1 Photograph (Interior Advertising): “Brutus,” p. 92, by Fritscher dba “Palm Drive Video,” display ad, half-page
- “New S&M Fetish Videos,” and “Cop Jock Videos,” p. 96, classified ad copy by Fritscher for Palm Drive Video

DRUMMER 155, May 1992

Masthead: Jack Fritscher, Writer, Frequent Contributors; Palm Drive Video, Photography, Frequent Contributors

10 Photographs (Interior Editorial) by Fritscher dba “Palm Drive Video”

1 Photograph (Interior Advertising) by Fritscher dba “Palm Drive Video”

2 Pieces of Writing (Advertising) by Fritscher dba “Palm Drive Video”

1 Editorial Mention

- Editorial Mention: Contents Page Caption, p. 3, “Latino Attitude! Photography by Fritscher dba “Palm Drive Video”
- 10 Photographs (Interior Editorial): “Attitude Latino,” pp. 18-22, cover photo essay by Fritscher dba “Jack Fritscher/Palm Drive Video”
- 1 Photograph (Interior Advertising): “Redneck Cowboy Curtis James,” p. 73, by Fritscher dba “Palm Drive Video,” display ad, half-page
- “New S&M Fetish Videos,” and “Cop Jock Videos,” p. 81, classified ad copy by Fritscher for Palm Drive Video

DRUMMER 157, August 1992

Masthead: Jack Fritscher, Writer, Frequent Contributors; Palm Drive Video, Photography, Frequent Contributors

1 Photograph (Front Cover Portrait Insert) by Fritscher dba “Palm Drive Video”

1 Photograph (Interior Editorial) by Fritscher dba “Palm Drive Video”

1 Photograph (Interior Advertising) by Fritscher dba “Palm Drive Video”

2 Pieces of Writing (Advertising) by Fritscher dba “Palm Drive Video”

- 1 Photograph (Front Cover Portrait Insert): “Moustached Bodybuilder,” by Fritscher dba “Palm Drive Video”
- 1 Photograph (Interior Editorial): “Moustached Bodybuilder: Double Biceps Pose,” p. 10, by Fritscher dba “Palm Drive Video”
- 1 Photograph (Interior Advertising): “Brutus,” p. 77, by Fritscher dba “Palm Drive Video,” display ad, half-page
- “New S&M Fetish Videos,” and “Cop Jock Videos,” p. 77, classified ad copy by Fritscher for Palm Drive Video

DRUMMER 159, December 1992

Masthead: Jack Fritscher, Writer, Frequent Contributors; Palm Drive Video, Photography, Frequent Contributors

1 Photograph (Front Cover Portrait Insert) by Fritscher dba “Palm Drive Video”

8 Photographs (Interior Editorial) by Fritscher dba “Palm Drive Video”

1 Photograph (Interior Advertising) by Fritscher dba “Palm Drive Video”

2 Pieces of Writing (Advertising) by Fritscher dba “Palm Drive Video”

1 Editorial Mention

- 1 Photograph (Front Cover Portrait Insert): “Larry Perry,” cover photograph by Fritscher dba “Palm Drive Video”
- Editorial Mention: Contents Page Caption, p. 3, “Barman Larry Perry”
- 8 Photographs (Interior Editorial): “Palm Drive Model Larry Perry,” pp. 14-18, photo feature by Fritscher dba “Palm Drive Video”

- 1 Photograph (Interior Advertising): “Brutus,” p. 60, by Fritscher dba “Palm Drive Video,” display ad, half-page
- “New S&M Fetish Videos,” and “Cop Jock Videos,” p. 78, classified ad copy by Fritscher for Palm Drive Video

DRUMMER 169, November 1993

Masthead: Jack Fritscher, Writer, Frequent Contributors; Palm Drive Video, Photographer, Frequent Contributors

1 Photograph (Interior Editorial) by Fritscher dba “Palm Drive Video”

1 Photograph (Interior Advertising) by Fritscher dba “Palm Drive Video”

1 Piece of Writing (Advertising) by Fritscher dba “Palm Drive Video”

- 1 Photograph (Interior Advertising): “Donnie Russo,” p. 67, by Fritscher dba “Palm Drive Video,” display ad, quarter page
- “Cop Jock Videos,” p. 78, classified ad copy by Fritscher for Palm Drive Video
- 1 Photograph (Interior Editorial): “Donnie Russo,” p. 82, by Fritscher dba “Palm Drive Video”

DRUMMER 170, December 1993

Masthead: Jack Fritscher, Writer, Frequent Contributors; Palm Drive Video, Photography, Frequent Contributors

Theme for *Drummer* 170 Created by Fritscher: Russomania—Shooting Porn

1 Photograph (Front Cover Portrait) by Fritscher dba “Palm Drive Video”

1 Piece of Writing (Cover Lead Feature Article) by Fritscher

13 Photographs (Interior Editorial, Centerfold) by Fritscher dba “Palm Drive Video”

1 Photograph (Interior Advertising) by Fritscher dba “Palm Drive Video”

1 Piece of Writing (Advertising) by Fritscher dba “Palm Drive Video”

- 1 Photograph (Front Cover Portrait): “Donnie Russo” by Fritscher dba “Palm Drive Video”
- “Russomania: Inside Porn Star Donnie Russo,” pp. 39-46, cover lead feature article
- 13 Photographs (Interior Editorial, Centerfold): “Donnie Russo,” pp. 39-46, centerfold by Fritscher dba “Palm Drive Video”
- 1 Photograph: “Donnie Russo,” p. 66, by Fritscher dba “Palm Drive Video,” display ad, quarter page
- “Cop Jock Videos,” p. 74, classified ad copy by Fritscher for Palm Drive Video

DRUMMER 186, July 1995

Masthead: Jack Fritscher, Writer; Palm Drive Video, Photography

3 Pieces of Writing (Two: Cover Fiction) by Fritscher

1 Drawing by Skipper Produced by Fritscher

2 Editorial Mentions

- Editorial Mention: Contents Page, p. 5, cover fiction, “Uncut Lust, “My Foreskin Fetish”
- Editorial Mention: Contents Page, p. 5, “Foreskin Prison Blues,” Story and Illustration by Jack Fritscher
- “Uncut Lust: Foreskin Fetish,” pp. 19-20, cover fiction
- “Foreskin Prison Blues,” pp. 26-27, feature fiction (published foreshortened in an unauthorized edit)
- Drawing: “Foreskin Mask,” p. 27, by Skipper, commissioned and produced by Fritscher for “Foreskin Prison Blues”; copyright 1995 and 2007 Jack Fritscher
- “Digital Mapplethorpe,” p. 59

DRUMMER 188, September 1995

20th Anniversary Issue

Masthead: Jack Fritscher, Writer; Palm Drive Video, Photography

1 Piece of Writing (Historical Essay) Fritscher

1 Photograph (Interior Advertising) by Fritscher dba “Palm Drive Video”**5 Editorial Mentions**

- Editorial Mention: Contents Page, p. 5, “Cover Story, ‘*Drummer*, The Magazine with Balls’ by Jack Fritscher,”
- Editorial Mention: “Mapplethorpe cover, shot by Mapplethorpe, designed and cast by Jack Fritscher,” p. 17
- Editorial Mention: Joseph W. Bean and Anthony DeBlase re Fritscher, pp. 18, 19
- Editorial Mention: Cover of *Drummer* 100, p. 21
- “20 Years of *Drummer* History: The Magazine with Balls,” pp. 21-22, excerpt of a longer historical feature essay by founding San Francisco editor-in-chief Fritscher
- Editorial Mention: John Embry, p. 23, “What happened in 1977 could fill a book. We hired A. Jay’s friend Jack Fritscher as editor-in-chief and bought a building on Harriet Street....”
- 1 Photograph: “Donnie Russo,” p. 48, by Fritscher dba “Palm Drive Video,” display ad, quarter page

DRUMMER* 204, June 1997*Masthead: Jack Fritscher, Writer; Palm Drive Video, Photography****1 Piece of Writing (Short Story) by Fritscher dba “www.JackFritscher.com”****19 Photographs (Interior Editorial) from a Video by Fritscher dba “Palm Drive Video”****1 Photograph (Interior Editorial) by Fritscher dba “www.JackFritscher.com”**

- 19 Photographs (Interior Editorial): “Gym Jock from Palm Drive Video,” pp. 22-25, pictorial essay of color video frames chosen and printed as underground new-tech art by *Drummer* art director from Fritscher’s video, *Dave Gold’s Gym Workout*
- “Hustler Bars: Tricks of the Trade,” pp. 36-37, short story, by Fritscher dba “www.JackFritscher.com”
- 1 Photograph (Interior Editorial): “Mike Welder,” p. 36, by Fritscher dba “www.JackFritscher.com”
[Editor’s Note: Palm Drive Video display ad and classified ad, despite trade agreement, not honored by editor Wickie Stamps, and so not inserted.]

FORESKIN QUARTERLY* 12, August 1989*Masthead: Publisher Anthony F. DeBlase; Managing Editor Joseph W. Bean****6 Photographs (Interior Editorial) by Fritscher dba “Palm Drive Video”****7 Photographs (Interior Advertising) by Fritscher dba “Palm Drive Video”**

- 6 Photographs (Interior Editorial): “*Cheesiest Uncut Cowboy in West Texas*,” pp. 10-15, photo essay
- 7 Photographs (Interior Advertising): “Palm Drive Models Sonny Butts, Dave Gold, Keith Ardent, Jason Steele, Big Bruno, Mike Welder, and Curtis James,” p. 63, by Fritscher dba “Palm Drive Video,” display ad, half page

MACH* 20 — A *DRUMMER* SUPER PUBLICATION, April 1990*Masthead: Publisher Anthony F. DeBlase; Managing Editor Joseph W. Bean****1 Photograph (Front Cover Portrait) by Fritscher for Roger Earl and Terry LeGrand, Marathon Films****12 Photographs (Interior Editorial, Including Inside Front Cover) by Fritscher for Roger Earl and Terry LeGrand, Marathon Films**

- 1 Photograph (Front Cover Portrait): “Argos,” one photograph designed and shot on set by Fritscher during videotaping of *The Argos Session* shot and composed in two Hi8 cameras by Mark Hemry and Jack Fritscher for Roger Earl and Terry LeGrand, Marathon Films in the Argos Bar, Amsterdam, June 21, 1989
- 1 Photograph (Inside Front Cover), “Argos,” color photograph shot on set by Fritscher of *The Argos Session* for Roger Earl and Terry LeGrand, Marathon Films.
- 1 Photograph (Contents Page), “Argos,” shot by Fritscher on set of two actors during

taping of *The Argos Session* for Roger Earl and Terry LeGrand, Marathon Films.

- 10 Photographs (Interior Editorial): “*The Argos Session*, Photographic Essay,” pp. 41-45, ten photographs shot by Fritscher on set during taping of *The Argos Session* for Roger Earl and Terry LeGrand, Marathon Films.

MACH 22 — A DRUMMER SUPER PUBLICATION, December 1990

Masthead: Publisher Anthony F. DeBlase; Managing Editor Joseph W. Bean

1 Piece of Writing by Fritscher

10 Photographs (Interior Editorial) by Fritscher dba “Palm Drive Video”

1 Photograph (Interior Advertising) by Fritscher dba “Palm Drive Video”

1 Editorial Mention

- Editorial Mention (Front Cover Copy): “A Palm Drive Boy in Bondage”
- 10 Photographs: “The Excellent Adventure of Peter Longdicker,” pp. 53-59, ten color photographs shot July 5, 1989, in Germany by Fritscher dba “Palm Drive Video”
- “Muscle-Cop Road Warrior,” p. 79, poem
- 1 Photograph: “Palm Drive Model Brutus,” p. 79, by Fritscher dba “Palm Drive Video,” display ad

MACH 25 — A DRUMMER SUPER PUBLICATION, April 1992

Masthead: Publisher Anthony F. DeBlase; Editor Joseph W. Bean

1 Piece of Writing by Fritscher

10 Photographs (Interior Editorial) by Fritscher dba “Palm Drive Video”

2 Photographs (Interior Advertising) by Fritscher dba “Palm Drive Video”

1 Editorial Mention

- Editorial Mention (Contents Page): p. 3, “Wes Decker in Photography by Palm Drive Video”
- 4 Photographs (Interior Editorial): “Wes Decker,” pp. 56-57, by Fritscher dba “Palm Drive Video”
- 2 Photographs (Interior Advertising): “Mr. *Drummer* Contestant Larry Perry,” p. 51, by Fritscher dba “Palm Drive Video,” display ad, half-page

MACH 29 — A DRUMMER SUPER PUBLICATION, July 1993

Masthead: Publisher Anthony F. DeBlase; Editor Joseph W. Bean

1 Photograph (Front Cover Portrait) by Fritscher dba “Palm Drive Video”

1 Piece of Writing by Fritscher

11 Photographs (Interior Editorial) by Fritscher dba “Palm Drive Video”

2 Photographs (Interior Advertising) by Fritscher dba “Palm Drive Video”

[Editor’s Note: Surviving long past Embry, Fritscher’s fiction continued to be published in *Mach* by managing editor Joseph W. Bean at *Drummer* rival, Brush Creek Media: *Titanic: The Novella*, *Mach* 35 (March 1997) and by managing editor Peter Millar: “Father and Son Tag Team,” *Mach* 38 (January 1998)]

- 1 Photograph (Front Cover Portrait): “Terry Kelly,” shot by Fritscher dba “Palm Drive Video”
- 11 Photographs (Interior Editorial): “Terry Kelly, The Biker Next Door, Photo Essay,” pp. 5-9, by Fritscher dba “Palm Drive Video”
- 1 Photograph (Interior Advertising): “Palm Drive Model Curtis James,” p. 51, by Fritscher dba “Palm Drive Video,” display ad, half-page

DRUMMER: TOUGH CUSTOMERS 1, July 1990

Masthead: Publisher/Editor Anthony F. DeBlase; Managing Editor/Art Director Joseph W. Bean

1 Photograph (Front Cover Portrait) reprint of *Mach* 20 cover, p. 12, shot by Fritscher for Roger Earl and Terry LeGrand, Marathon Films

- Palm Drive Video Display Ad, “Casting Call: Document Yourself Forever!” p. 75, by

Fritscher dba “Palm Drive Video,” half page

DUNGEONMASTER 47 — A DRUMMER-DESMODUS, INC., PUBLICATION, January 1994

Masthead: Publisher Martijn Bakker, Editor Anthony F. DeBlase

1 Piece of Writing by Fritscher

1 Photograph (Front Cover) by Fritscher dba “Palm Drive Video”

2 Photographs (Interior Editorial) by Fritscher dba “Palm Drive Video”

Editorial Review of four videos produced, directed, and photographed by Fritscher dba “Palm Drive Video”

- 1 Photograph (Front Cover Portrait): *Slap Happy* by Fritscher dba “Palm Drive Video”
- Editorial Mention: Contents Page, p. 3, Fritscher and Palm Drive Video
- “USMC Slapcaptain,” pp. 9-10
- 2 Photographs (Interior Editorial): “Terry Kelly” and “Gut Punchers in Action,” pp. 24-25, by Fritscher dba “Palm Drive Video”
- Editorial Video Review by Tony DeBlase of four videos produced, directed, and photographed by Fritscher dba “Palm Drive Video,” pp. 24-25

DRUMMER: TOUGH CUSTOMERS 12, 1996

Masthead: Publisher/Editor Anthony F. DeBlase; Managing Editor/Art Director Joseph W. Bean

4 Photographs (Interior Editorial) by Fritscher dba “Palm Drive Video”

- 4 Photographs (Interior Editorial): “Mickey Squires: How to Be a Tough Customer,” pp. 6-7, by Fritscher dba “Palm Drive Video”

DRUMMER

SLAVES!
AND SERVITUDE

INSIDE:

- How to Find a Master
- Slaves Throughout History
- You Be The Judge:
The Newest Entries In The
Drummer Fiction Competition
- Slaves or Masters In The World's
Most Complete Kinky Classifieds



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