



New Orleans Photographer and Artist George Dureau Has Died



DUREAU: BUNNY MATTHEWS

The artist and photographer's work ranged from the erotic to the unsettling. He was a mentor of Mapplethorpe and a long-time contributor to *Drummer* magazine.

BY CHRISTOPHER HARRITY
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Long-time icon of the creative world of New Orleans, George Dureau died Monday (April 7) morning at the Walden Healthcare Center in Kenner according to NOLA.com. He was 84.

With a cult-like following, George Dureau's photographs are a striking mix of carnal and

Dureau traveled in both the high art world and allowed his work to be displayed in the legendary leather/SM magazine Drummer.

George Dureau was born on December 28, 1930. He attended Louisiana State University, where he received a B.A. in fine arts in 1952. After serving in the United States Army, he briefly attended Tulane University, where he studied architecture.

For an in-depth interview with Dureau, we recommend Jack Fritscher's Mapplethorpe: Assault With a Deadly Camera. [On his site you can download a pdf of the interview](#) with Dureau talking about his relationship with Mapplethorpe.

See more of Dureau's work [here in his Artist Spotlight portfolio](#).

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The advertisement features a central photograph of a shirtless man with tattoos, sitting and looking towards the camera. To the right, there is a smaller image of a magazine cover with the text 'THE ADVOCATE' and 'REBEL WITH A CAUSE GUS KENWORTH'. The background is a light grey color.

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